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ANATOMY
IMPROV'D AND ILLUSTRATED
With Regard to the Uses thereof in
DESIGNING:

*Not only laid down from an EXAMEN of the BONES and MUSCLES of
the HUMAN BODY, but also DEMONSTRATED and EXEMPLIFIED from*

The most Celebrated
ANTIQUE STATUES IN ROME.

*Exhibited in a great Number of
COPPER PLATES, with all the FIGURES IN VARIOUS VIEWS.*

Intended Originally for y^e Use of
THE ROYAL FRENCH ACADEMY
OF PAINTING AND SCULPTURE.

And carried on under the Care and Inspection of
Charles Errard DIRECTOR of the SAME in ROME.
The DISSECTIONS made by Doc.^R BER.^O GENGA.
ANATOMIST ROYAL.

The EXPLANATIONS AND INDEXES ADDED By
SIGN.^R CAN. JOHN MARIA LANCISSI,
P. PHYSITIAN to his Holyness Pope INNOCENT XI.
*A WORK of great USE to PAINTERS SCULPTORS Statuaries
And all others Studious in the Noble ARTS of DESIGNING.*



First Published at ROME By Dom di Rossi,
AND NOW Re-engraven by the Ablest Hands in ENGLAND.
And Republish'd by JOHN SENE X at the GLOBE against
ST DUNSTONS CHURCH IN FLEET-STREET.
L O N D O N.

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TO THE LEARNED
Richard Mead M.D.
Fellow of the College of Physicians,
AND OF THE
Royal Society
A FAVOURER OF THE POSITIVE ARTS.

These Plates containing
The ANATOMY of the HUMAN BODY;
*So far as is necessary for the Improvement
of Painting, Designing and Sculpture, etc.
is with all respect Dedicated,*

*by his most obedient and
most humble Servant.*

Jo.ⁿ Seneca

Sturt sculp.

TABLE I.

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FIGURE II.

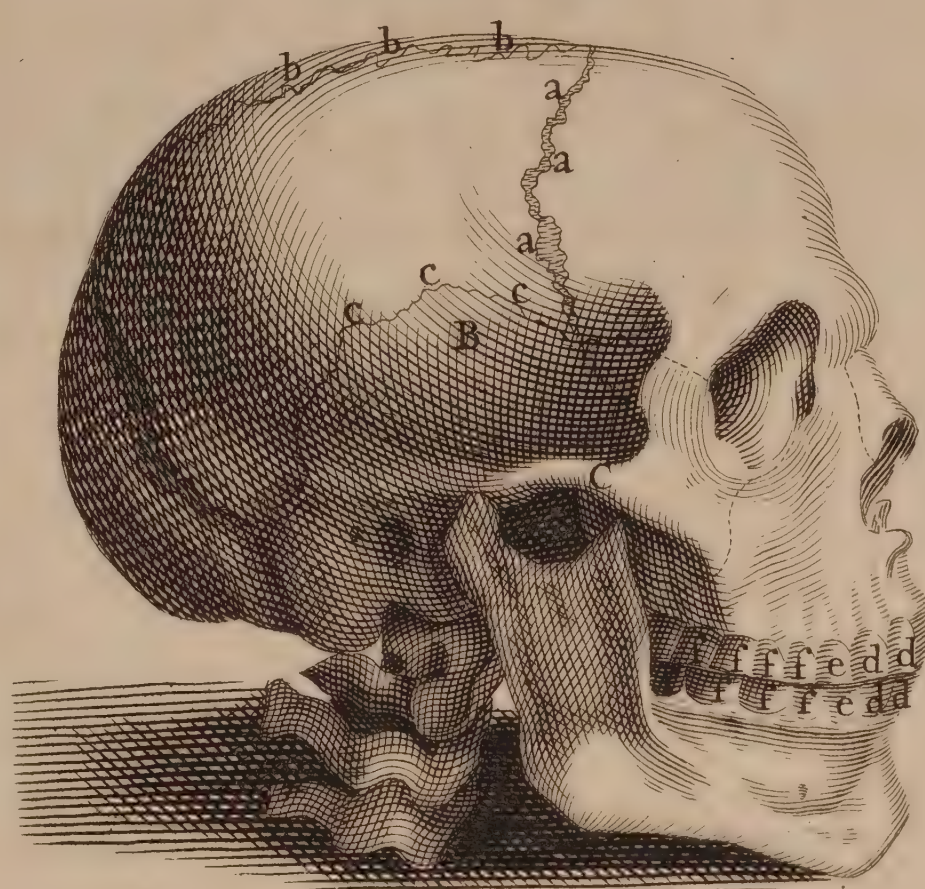


FIGURE I.

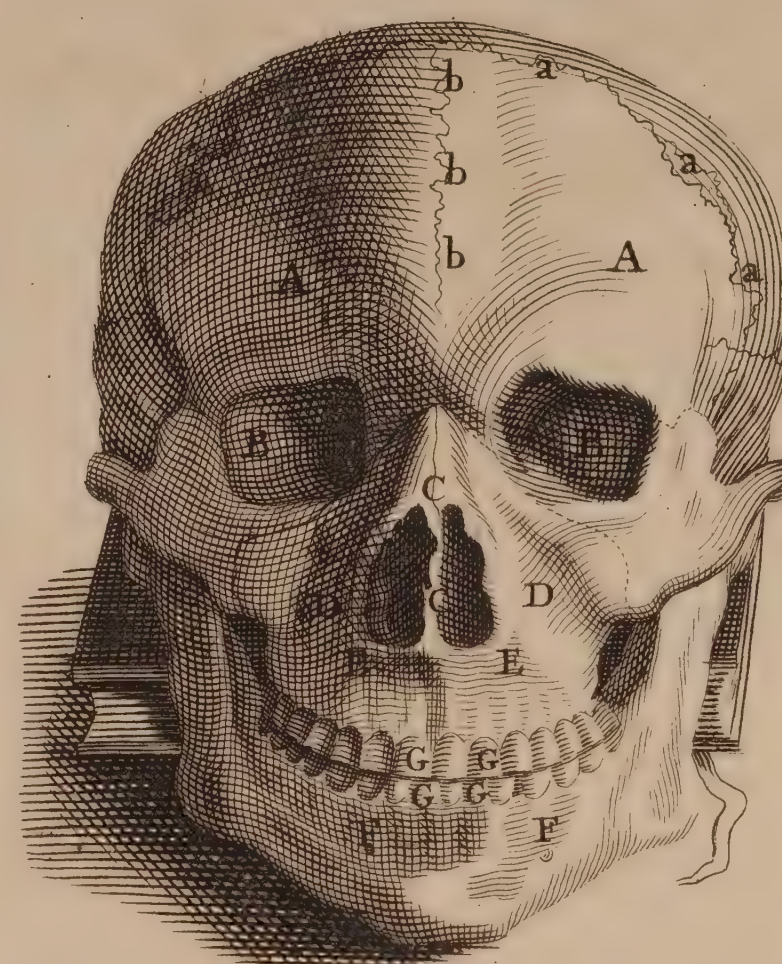


FIG. IV.

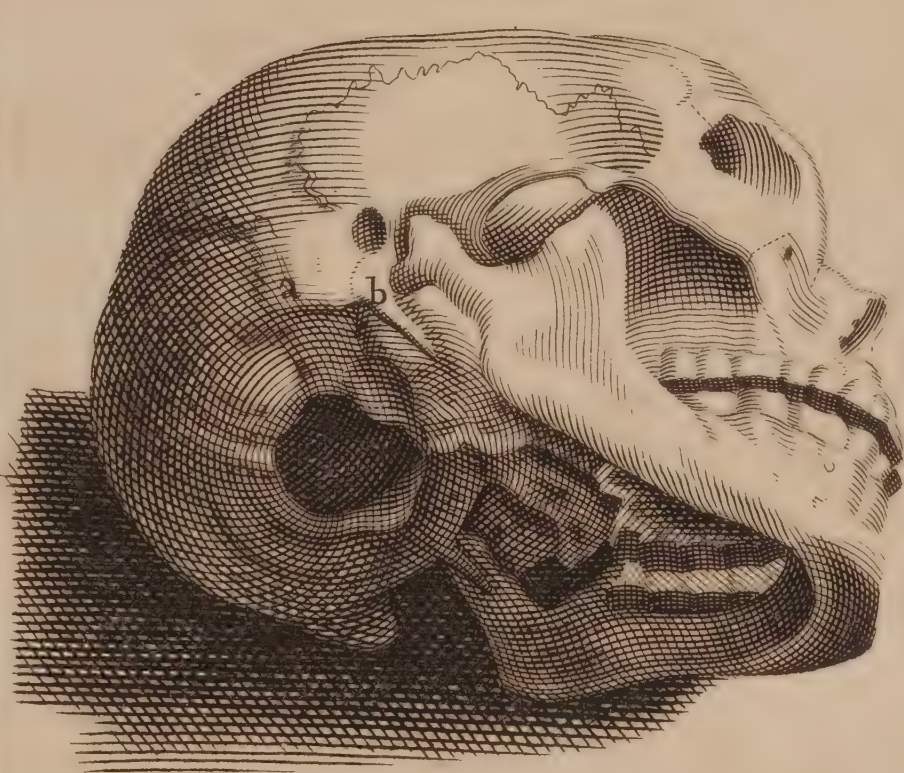


FIG. III.



FIG. VI.

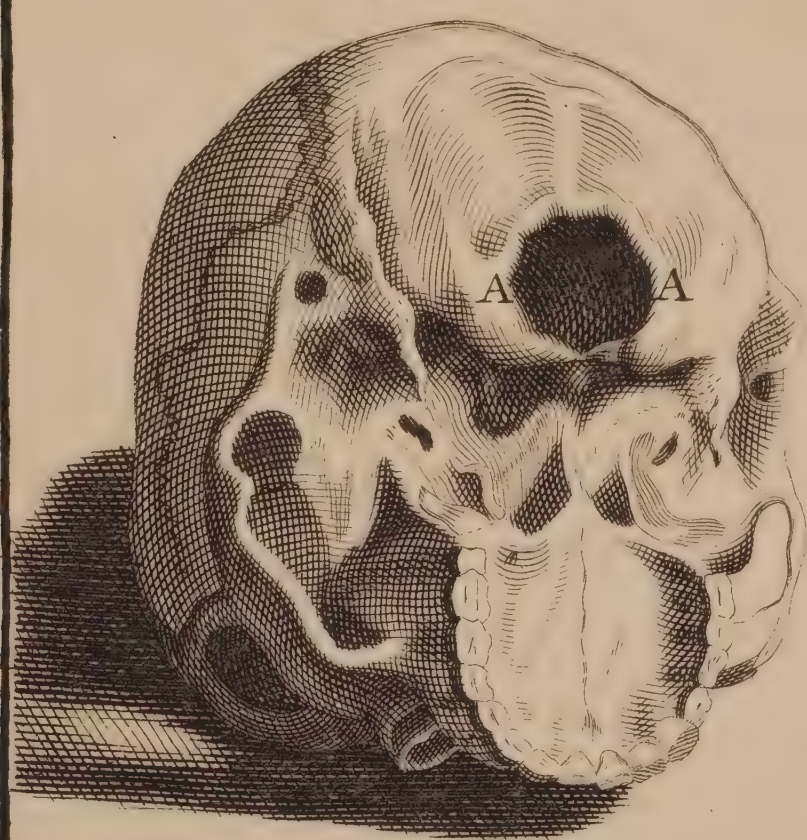
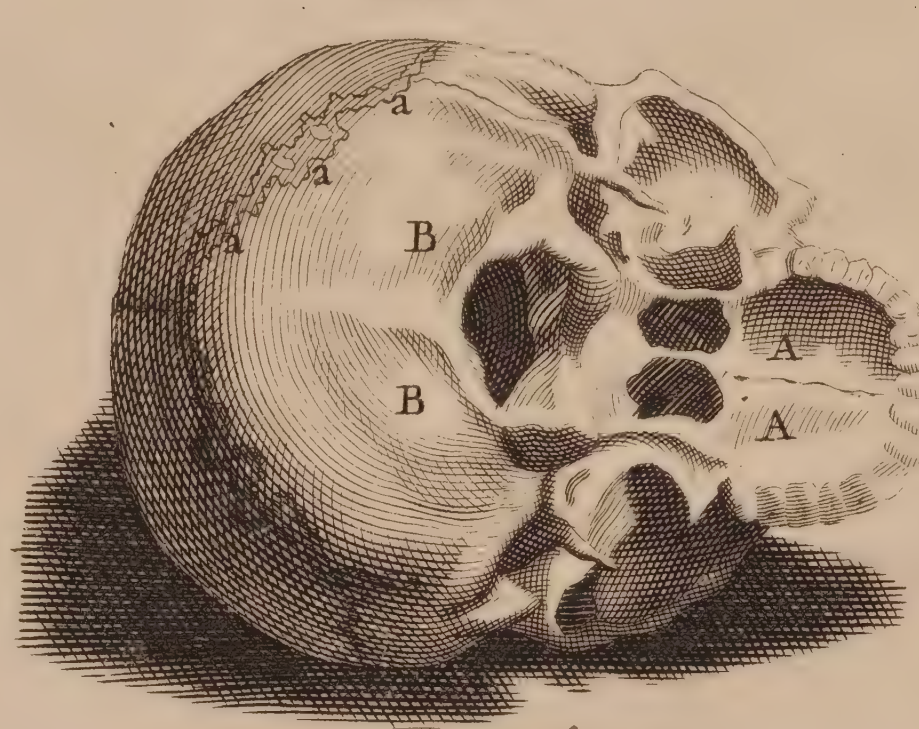


FIG. V.



M. P. Guiché Sculp.

EXPLANATION OF TABLE I.

Wherein are shewn the BONES of the HUMAN SKULL *Viz.* those of ^e CRANIUM as well as of the JAW S; with their SUTURE S.

FIG. I.

- A Os Frontis *or the* Coronale.
 a Sutura Sagittalis.
 b *The Sagittal Suture continued into the Coronal, which is seldom observed.*
 B Cavities of ^y Eyes call'd Orbits
 C Bones of the Nose.
 D Bones of the Cheeks, called Offa Malæ.
 E Maxilla Superior, *or upper Jaw.*
 F Maxilla Inferior *or under Jaw.*
 G Teeth which vary in their Number being Sometimes 28 Sometimes 30 & Sometimes 32.

FIG. II.

- A Os Sincipitis, *or Bregmatico.*
 B Os Temporis.
 C Os Jugale *or Zygoma under w^{ch} passes y^e Musculus Temporalis*
 a *The Coronal Suture.*
 b *The Sagittal Suture.*

- c *A Spurious Suture by w^{ch} the Os Temporis is joyn'd to the Os Sincipitis and the Coronale.*
 d *Fore Teeth call'd Incisores.*
 e *Side Teeth call'd Canini.*
 f *Hind Teeth called Molares.*

FIG. III.

- A *The Interior or Fore Process. of the lower Jaw.*
 B *The Posterior or Hind Process.*
 C *Foramen of the Ear.*

FIG. IV.

- a *The Process call'd Mamillaris.*
 b *The Process call'd Stiloides.*

FIG. V.

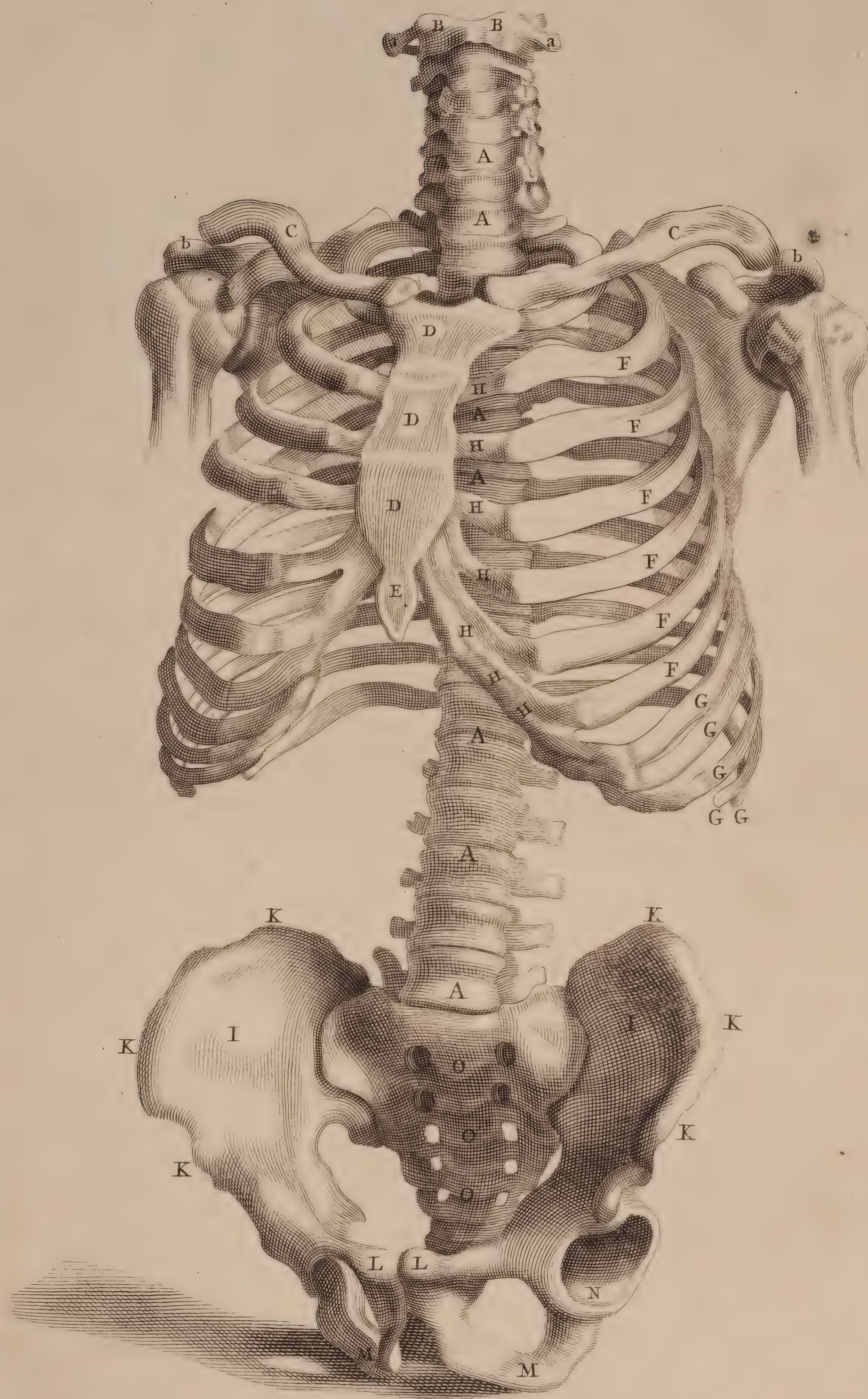
- A *Bones of the upper Jaw call'd Offa Palati.*
 B Os Sincipitis.
 a *The Sutura Lambdoidalis.*

FIG. VI.

- A *A Foramen thro w^{ch} the Spinal Marrow passes out of y^e Cavity of the Cranium.*





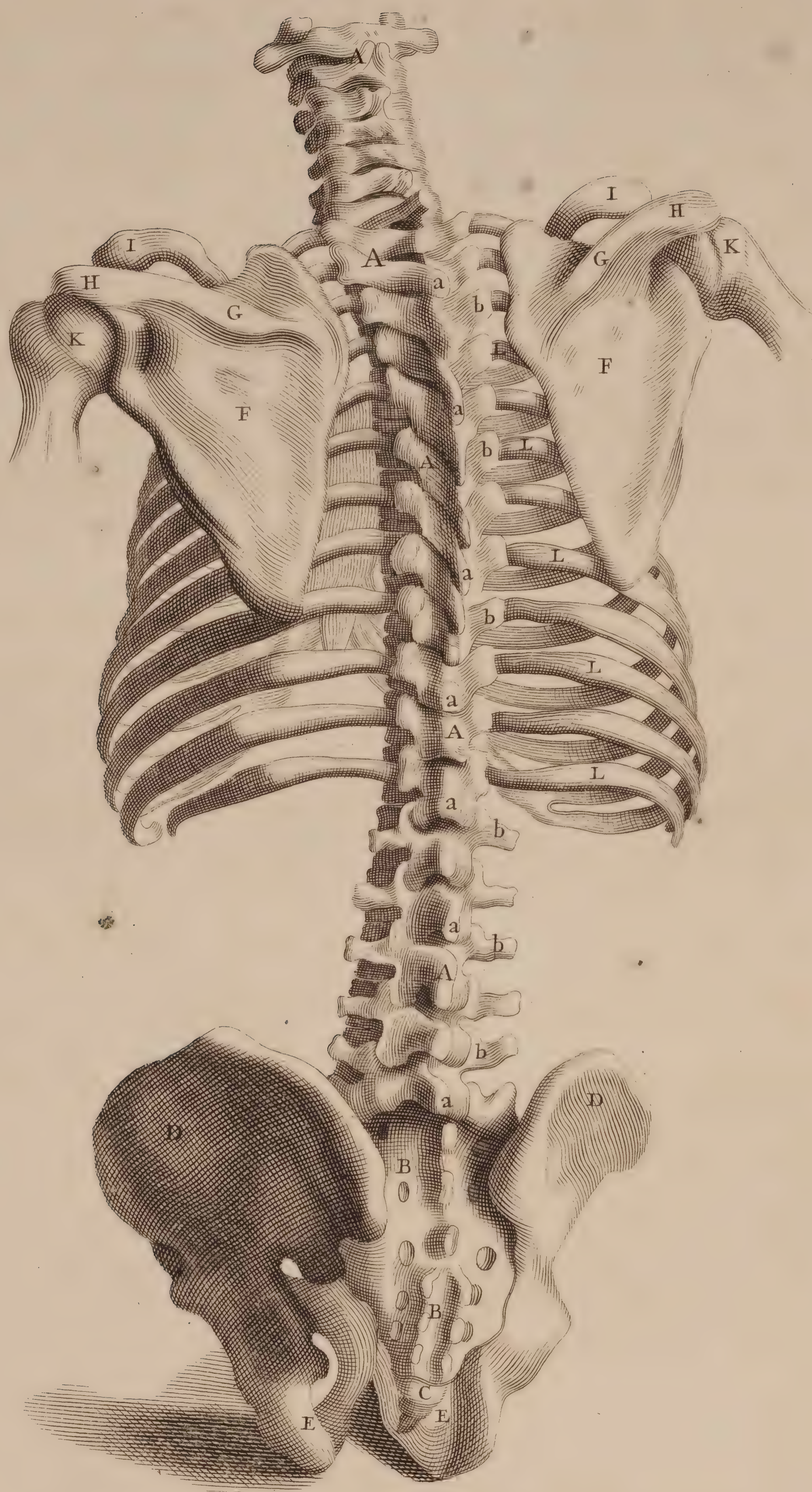


EXPLANATION OF PLATE II .

Wherein the Bones of the Trunk or Human Buſto are ſhewn
in a Front View .

- | | |
|--|--|
| <p>A <i>The Spine composed of ſeveral Bones called Vertebrae .</i></p> <p>B <i>The firſt Vertebra of the Neck call'd Atlas, whoſe uſe is to ſupport the Head .</i></p> <p>d <i>Two Proceſſes (or Prominences) call'd Apophiſes of the Atlantick Vertebra</i></p> <p>C <i>The Claviculae which on the fore ſide are Articulated with the Sternum, and on the other ſide with the Scapula .</i></p> <p>D <i>The Sternum which in Children conſiſts of many Bones but in Age is united into a ſingle one .</i></p> <p>E <i>The Cartilago Xiphoides or Enſiformis, it is ſometimes Biſorme .</i></p> <p>F <i>The Genuine or Legitimate Ribs be-
cauſe connected to the Sternum .</i></p> | <p>G <i>Ribs call'd Spurious or Illegitimate becauſe not joyn'd to the Sternum .</i></p> <p>H <i>Cartilages whereby the Ribs are connected to the Sternum .</i></p> <p>I <i>The Oſſa Ilium within ſide .</i></p> <p>K <i>The Circumference, Creſt, Limb or Rib of the Os Ilium .</i></p> <p>L <i>The Os Pubis .</i></p> <p>M <i>The Os Iſchium</i></p> <p>N <i>The Cavity call'd Acetabulum Iſchii wherein the Head of the Thigh-bone is Articulated .</i></p> <p>O <i>The Inner Face of the Os Sacrum .</i></p> <p>b <i>Prominences of the Scapula call'd Acromia .</i></p> |
|--|--|





EXPLANATION OF TABLE III.

Wherein are shewn the BONES of the TRUNK
or Human Busto in a Hind View & Situation.

FIG. III.

- | | |
|--|---|
| <p>A <i>The Spine consisting of 24 Bones called Vertebrae.</i></p> <p>B <i>The Hind-part of the Os Sacrum consisting of Six other Vertebrae.</i></p> <p>C <i>The extremity of y^e Spine called Os Coccygis and by the Greeks Dropygion. i.e. Tayl consisting of two or three Bones.</i></p> <p>D <i>The Outer Face of the Os Ilium.</i></p> <p>E <i>The Hind Appearance of the Os Ischium.</i></p> <p>F <i>The Bones called Scapulæ.</i></p> | <p>G <i>The Proceſs call'd y^e Spine of the Scapula.</i></p> <p>H <i>Continuation of y^e same Spine which in this point is call'd Acromion.</i></p> <p>I <i>The Clavicula view'd from behind.</i></p> <p>K <i>The upper part call'd y^e Head of y^e Humerus Articulated w.th the Scapula.</i></p> <p>L <i>Ribbs Articulated w.th the Spine.</i></p> <p>d <i>Apophyses of y^e Vertebrae call'd Direct.</i></p> <p>b <i>Apophyses of y^e Vertebrae call'd Transverse.</i></p> |
|--|---|

TABLE IV.

Representing the Bones of the Human Body or Trunk in a Lateral Situation.

EXPLANATION.

- A Apophyses or Processus Recti of the Vertebra of the Neck and Loyns.
 B The Lateral Appearance of the Outside of the Scapula.
 a The Edge of the Cavitas Glenoides or the Extreme Surface of the Scapula within w^{ch} the Head of the Humerus is Articulated.
 D The Upper Part of the Bone call'd the Head of the Humerus.

- E The Lateral Appearance of y^e Ribs already describ'd in y^e III. FIG.
 C The Right Clavicle.
 b The Sternum in a Side View.
 F The Outside of the Os Ilium in a Side View.
 G The Os Sacrum in a Side View.
 H The Os Ischium in a Side View.
 I The Cavity of y^e Ischium w^{ch} receives y^e Head of y^e Femur.
 K The Outside of the Os Pubis in a Side View.

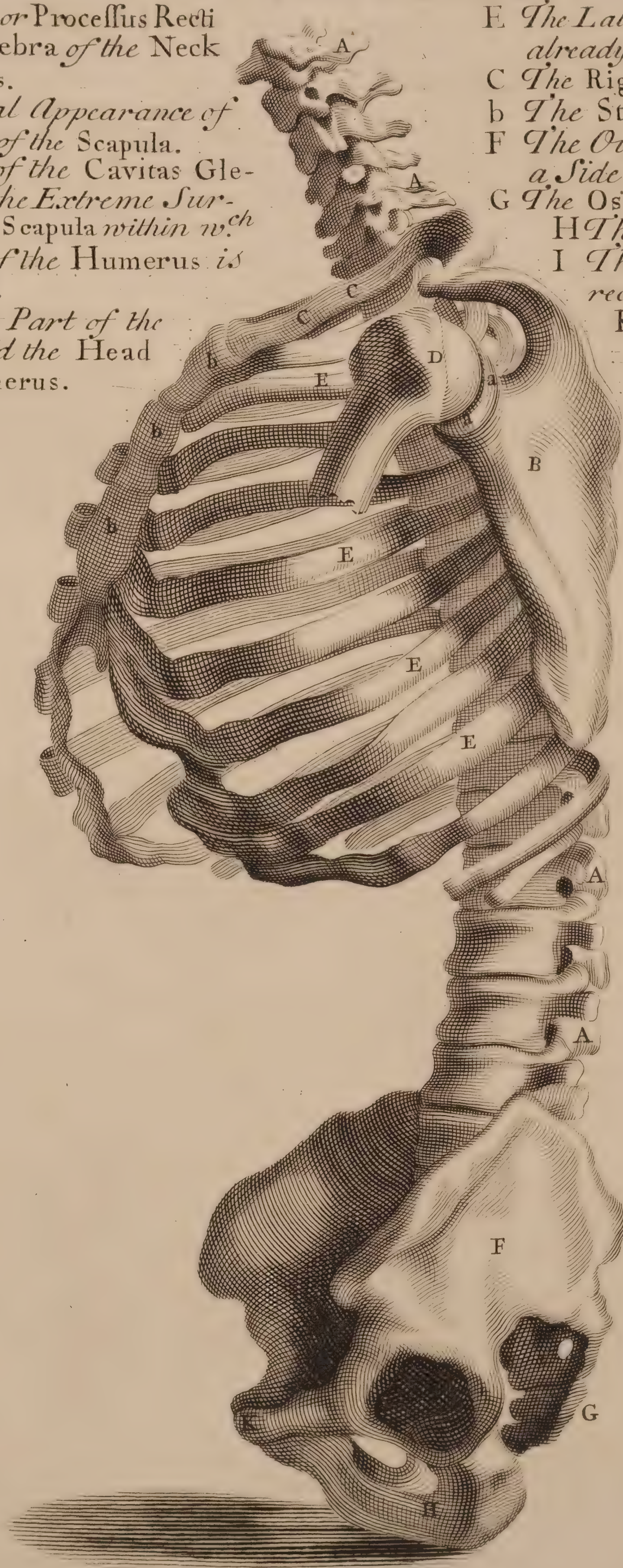




FIGURE I.

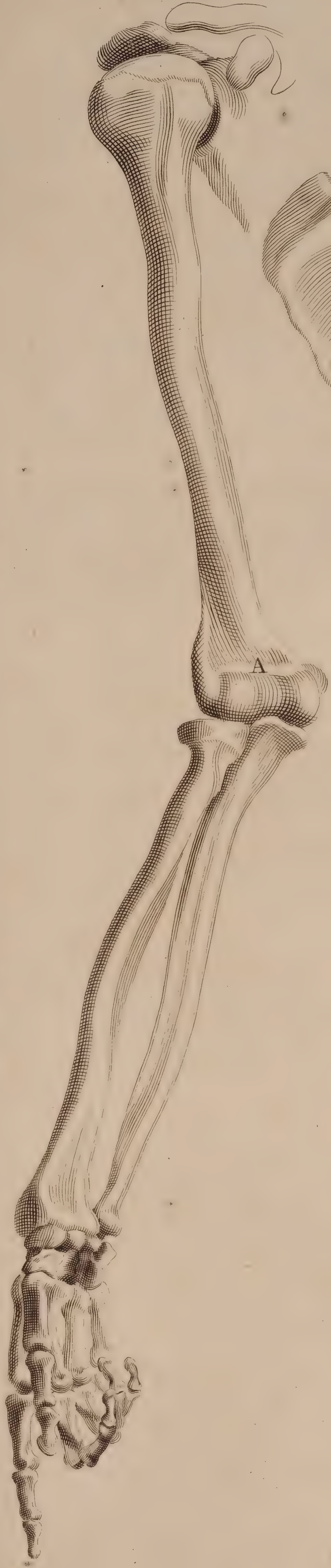


FIGURE II.

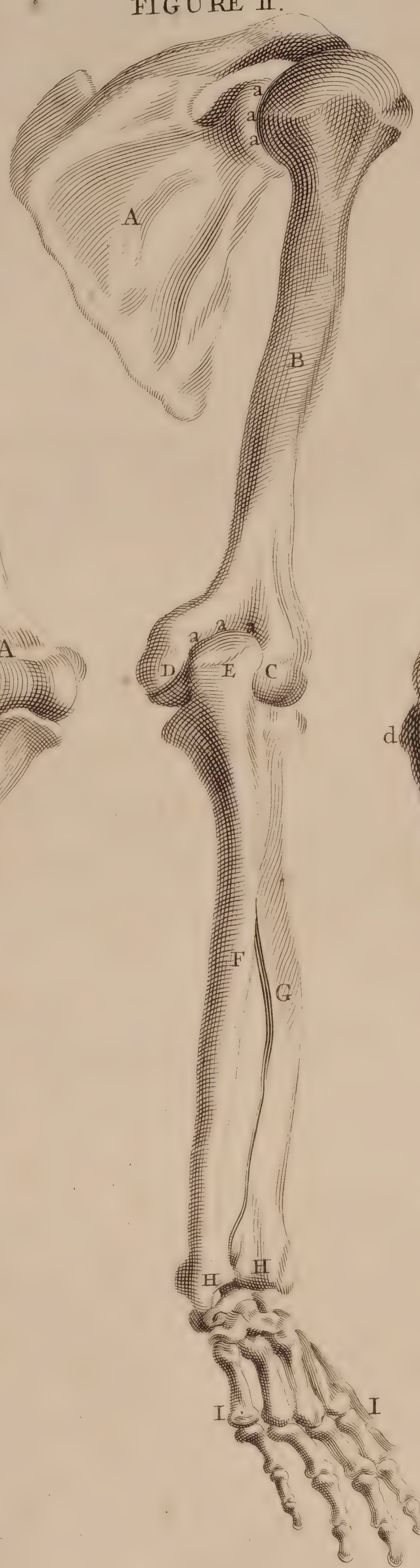
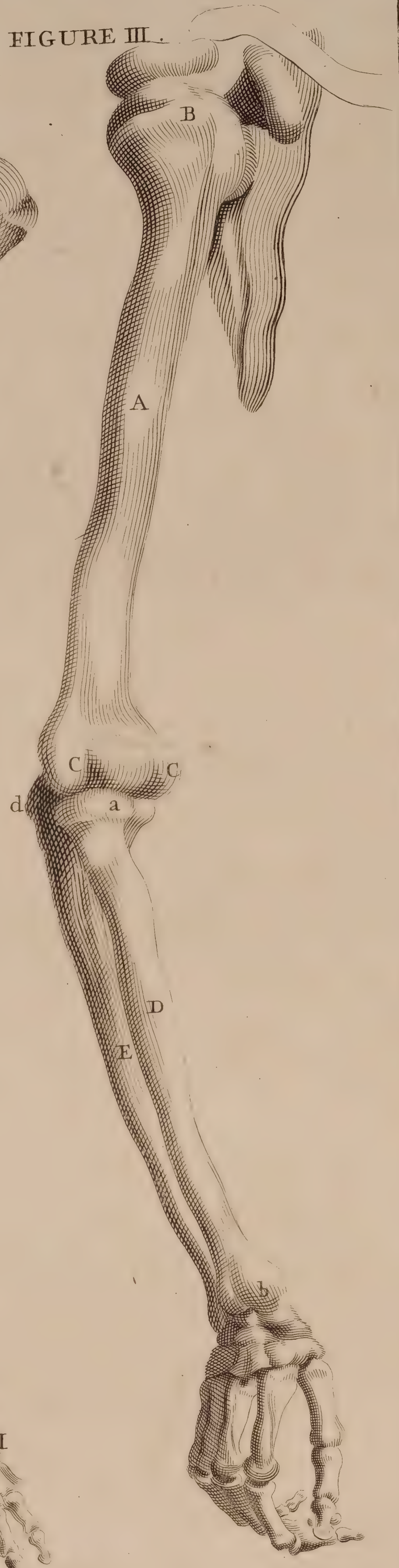


FIGURE III.



EXPLANATION OF TABLE V.

Wherein are represented the Bones of the Arm and Hand, divided into three Classes, viz.^t into the Humerus, y^e Cubitus & Radius, and y^e Hand.

FIGURE I.

Shewing y^e Right Arm in a Side View.

- A. *The Bone called Humerus, being the largest of those in y^e Arm.*
- B. *The Head of y^e Humerus w^{ch} in y^e foregoing Figure is shewn articulated with y^e Scapula.*
- C. *Apophyses or lower Prominences of the Humerus.*
- D. *The Bone call'd Radius, less than y^e Humerus.*
- E. *The Bone call'd Cubitus, less than y^e Radius.*
- d. *Upper extreame of y^e Cubitus which Articulates with the Humerus.*
- b. *Lower extreame of y^e Radius, w^{ch} Articulates with y^e Carpus.*
- a. *A Point in the Cubitus, by the Greeks call'd Olecranon, & by us Elbow; which in bending y^e Arm inwards, makes, as it were, an Acute Angle; and in stretching it out, hides it self in a Cavity of y^e Humerus, as is shewn in the following Figure.*

FIGURE II.

Representing the Right Arm in a Hind View.

- A. *The Scapula.*
- d. *Edge of y^e Cavitas Glenoides already observ'd in a former Table.*
- B. *The Os Humeri.*
- C. *Apophysis or lower and inward Prominence of the Humerus.*
- D. *Apophysis or lower & outward Prominence of the said Bone.*
- E. *The Point of y^e Cubitus, by the Greeks call'd Olecranon, hid in y^e Cavity of the Humerus.*
- d. *The Hind Cavity of y^e Trochlea of y^e Arm, w^{ch} receives y^e Olecranon.*
- F. *The Bone call'd Cubitus.*
- G. *The Bone call'd Radius.*
- H. *Extremity of y^e Radius & y^e Cubitus.*
- I. *The Bones of the Hand divided into three Ranks; of each whereof distinct mention will be made in Table IX.*

FIGURE III.

Exhibiting the Same Arm in a foreright Situation.

- A. *The Fore Cavity or Sinus of the Humerus.*

FIGURE I.

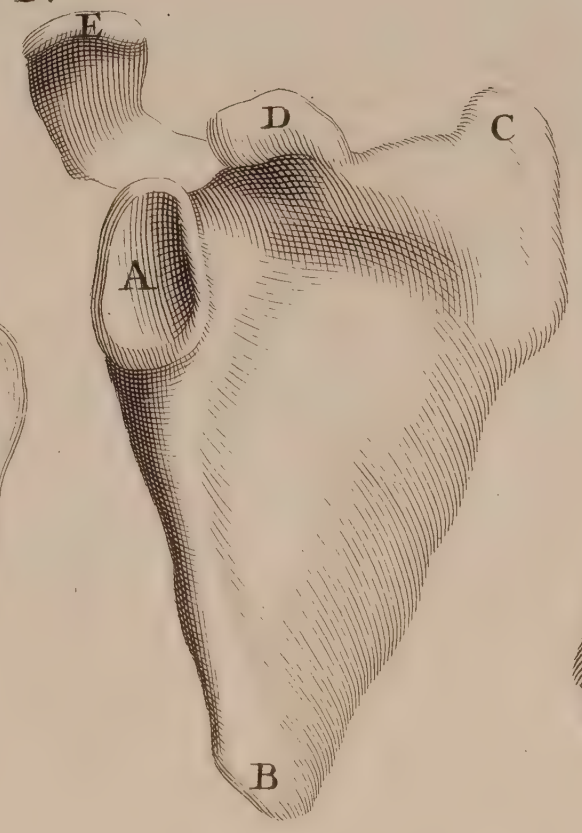


FIGURE IV.

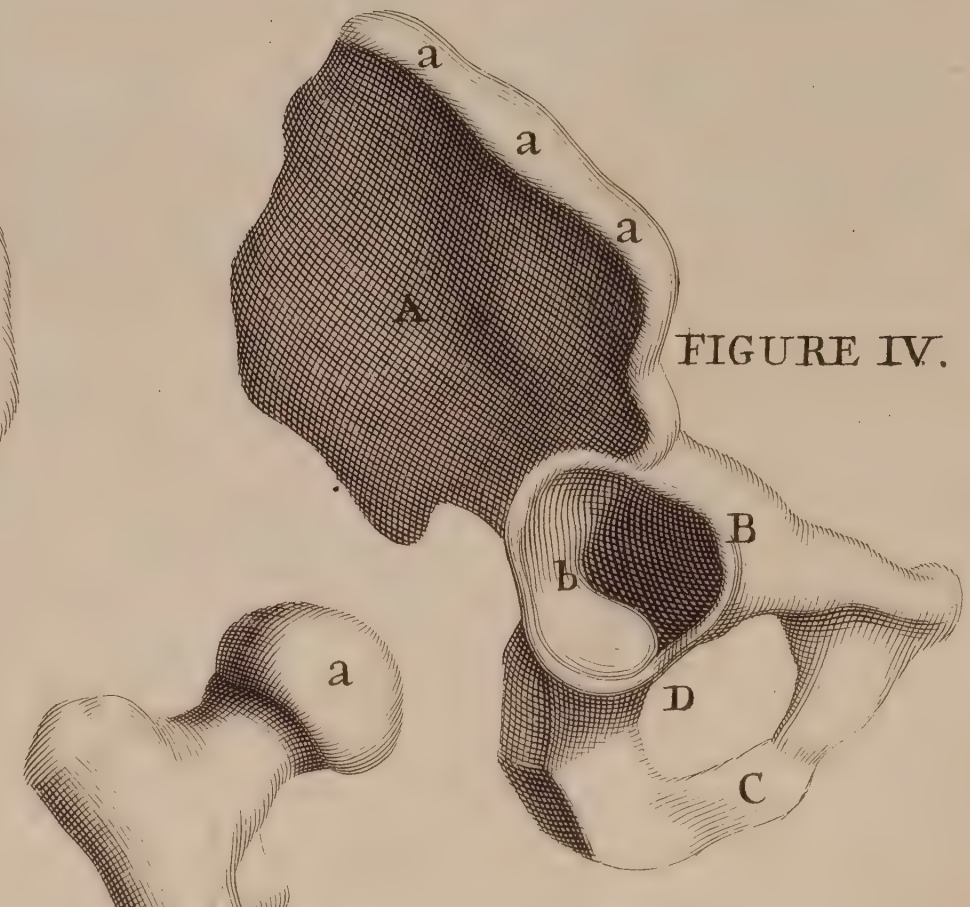


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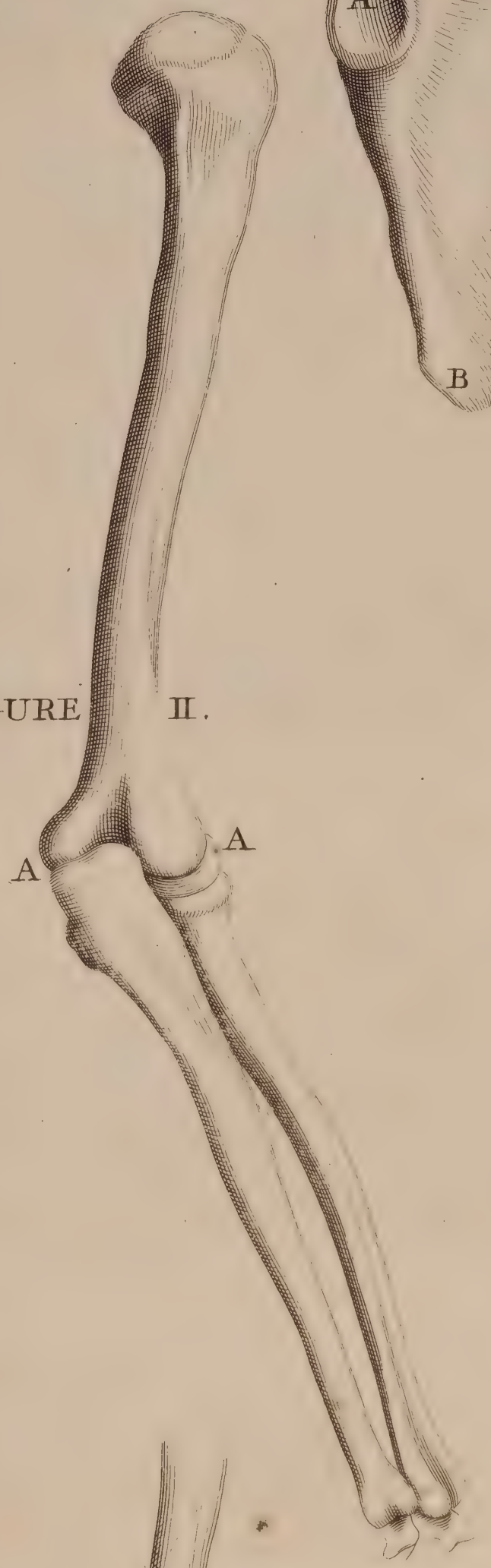


FIGURE V.

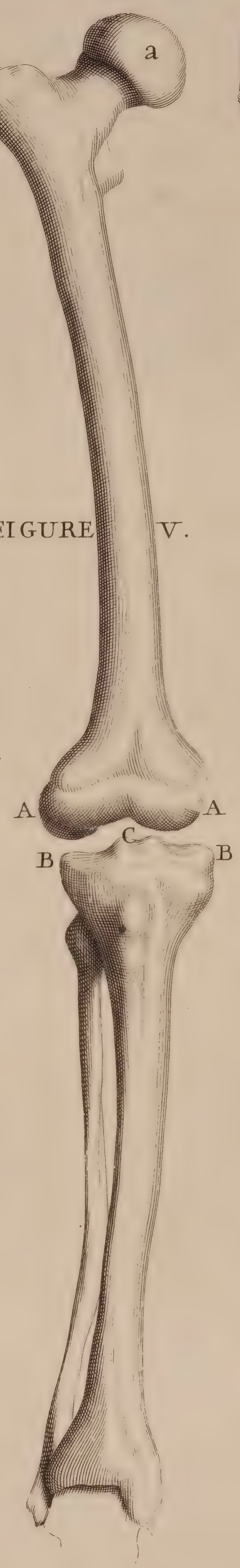
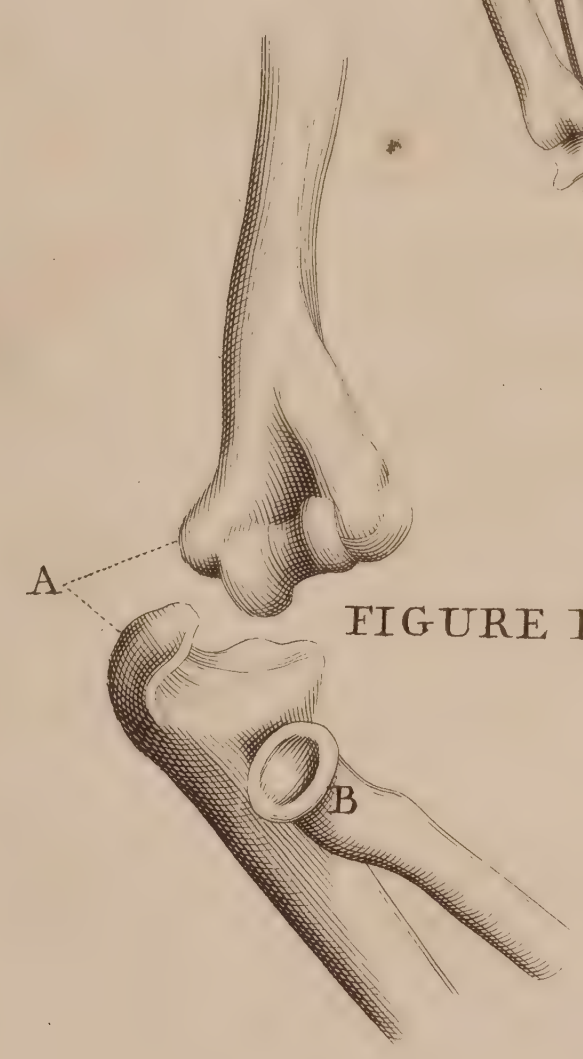


FIGURE VI.



FIGURE III.



EXPLANATION OF TABLE VI.

Wherein the Jonctures and Articulations of the Arm and Leg, are represented distinctly: the Extremities of y^e Articulated Bones being remov'd a little space from each other.

FIGURE I.

Wherein y^e left Scapula is Represented.

- A The Cavitas Glenoides within w.^{ch} y^e Head of y^e Humerus is receiv'd
- B The lower Angle of the Scapula.
- C The upper Angle.
- D The Proceſſ call'd Ancotiformis.
- E The Top of the Scapula by y^e Greeks call'd Acromion.

FIGURE II.

Wherein is shewn the Os Humeri Articulated w.th those of y^e Cubitus & Radius.

- A The Articulation by y^e two lower Prominences of y^e Humerus with y^e upper parts of y^e Cubitus & Radius.

FIGURE III.

Shewing the Articulation more distinctly: the forementioned Bones being disjoyned from each other.

- A The lower extremity of y^e Humerus and y^e upper extremity of y^e Cubitus a little separated from each other.
- B The Place where the Radius begins to joyn to the Cubitus.

FIGURE IV.

Shewing the Bones of y^e Ilium, Ischium & Pubis, with-outside.

A The Outer Face of the Os Ilium.

a The Spine call'd the Crest of the Os Ilium.

B The Os Ischium.

b The Cavity of the Ischium.

C The Os Pubis.

D The Foramen of the Os Pubis w.^{ch} is covered with the Musculus Obturator externus.

FIGURE V.

Wherein is shewn y^e Articulation of y^e Thigh-bone with y^e Tibia.

A The Articulation disjoyned and y^e Said Bones sett apart from each other.

B Prominences or Apophyses of y^e Tibia.

C A Prominence in y^e middle of the Head of y^e Tibia w.^{ch} is Articulated within y^e Femur or Thigh-Bone.

a The Head of the Thigh-Bone w.^{ch} articulates by entering within y^e Cavity of the Ischium b, of the foregoing Figure.

FIGURE VI.

Representing the Rotula or Patella out of its Place.

A The Rotula of y^e Knee out of its Place.

TABLE VII.

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FIGURE II.

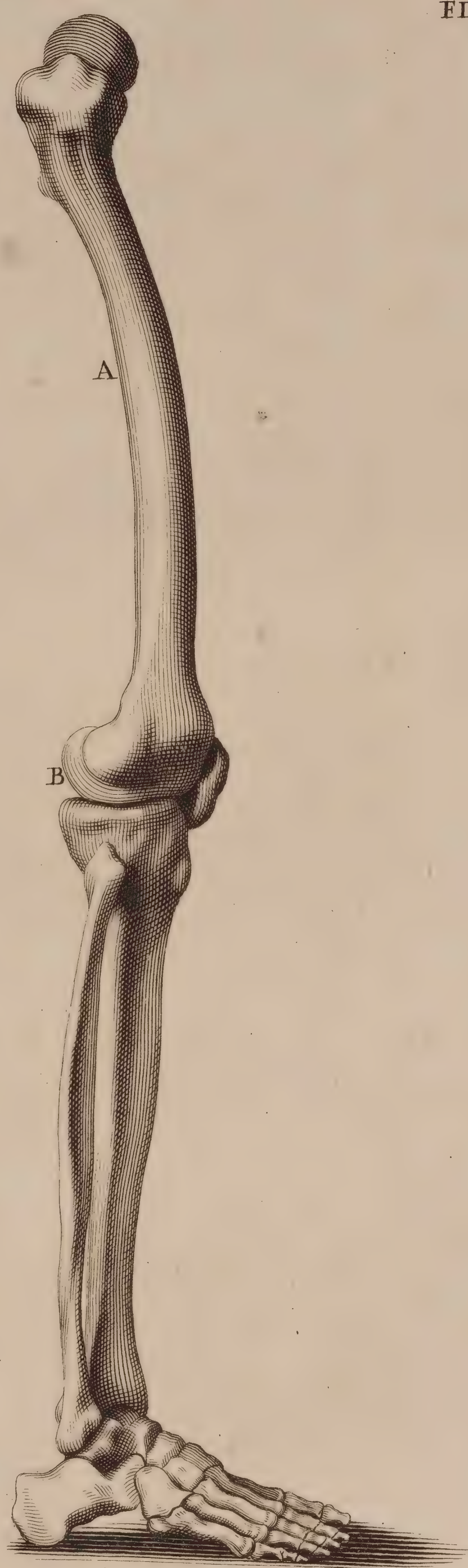
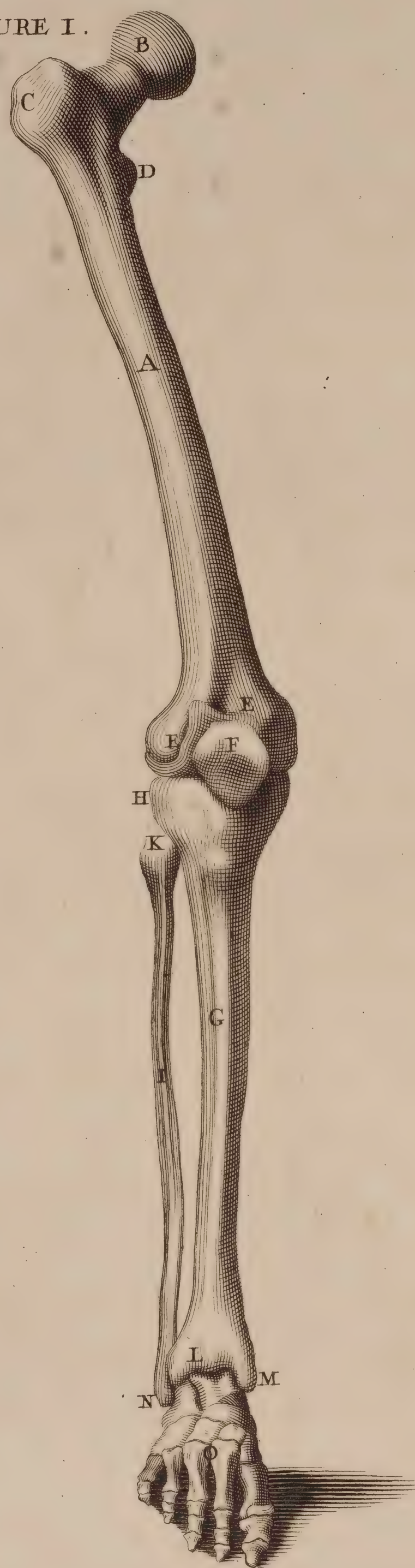


FIGURE I.



M. V. Dr. Gucho Sculp.

EXPLANATION OF TABLE VII.

Shewing the BONES of the THIGH,
LEG and FOOT.

FIG. I.

*Representing the following
Bones in a front View.*

- A *The Femur or Thigh Bone,
the largest of any in y^e Hu-
man Skeleton.*
- B *The Head of the Femur, w^{ch}
in its Articulation is receiv-
ed within the Cavity of y^e
Ilium.*
- C *The External Process of
the Femur, called y^e great
Trochanter.*
- D *The Internal & less Process
call'd the less Trochanter.*
- E *Lower Apophyses of y^e Femur.*
- F *Rotula, Patella, or Mola, of
the Knee.*
- G *The Tibia being y^e largest
Bone in the Leg.*
- H *Upper and Lateral Apo-
phyyses of the Tibia.*
- I *The Fibula.*

K *The Origin of the Fibula,
fastened laterally to the
upper external Apophyses
of the Tibia.*

L *The Sinus or Cavity of y^e low-
er extremity of y^e Tibia, w^{ch}
receives the Os Naviculare of
the Tarsus, to which the Foot
is Articulated.*

M *Lower Apophysis of y^e Ti-
bia, call'd Malleolus internus.*

N *Lower Apophysis of y^e Tibia,
call'd Malleolus externus.*

O *The Foot, w^{ch} will be particular-
ly describ'd in TAB. IX.*

FIG. II.

*Wherein the same Bones
are represented in an outside
View.*

A *The Bone of y^e Femur curv'd be-
hind, tho' somew^t Gibbous before.*

B *Lower & Posterior Apophysis
of the Os Femoris.*

Wherein are represented the same Bones already describ'd in the former Plate, but in different Situations.

FIG. II.

FIG. I.

EXPLANATION

FIGURE I.

Shewing the following Bones in an In-Side View.

- A. *The Head of the Femur.*
- B. *The Patella or Rotula of the Knee.*
- C. *The Tibia.*
- D. *The Malleolus Internus.*

FIGURE II.

Shewing the following Bones in a Hind View.

- A. *The larger Process of the Femur, call'd the great Trochanter.*
- B. *The Process call'd the less Trochanter.*
- D. *The Fibula, one of the Bones of the Leg.*
- E. *The Malleolus Internus.*
- F. *The Os Calcis.*

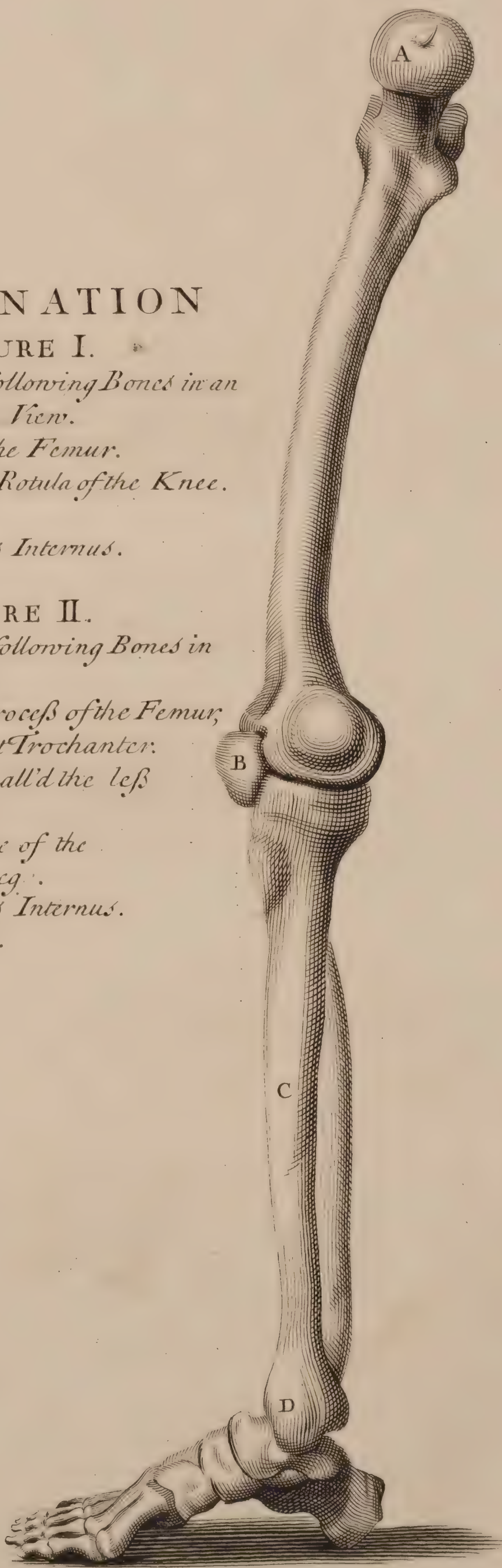
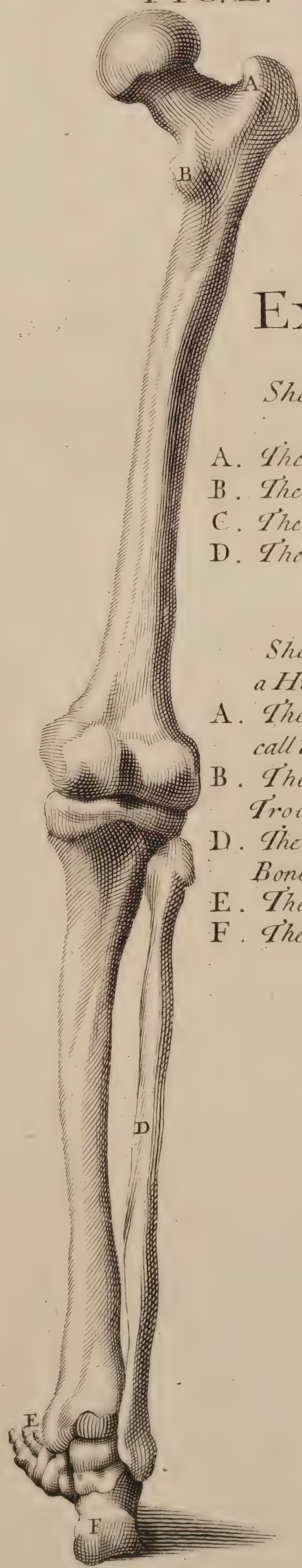


FIG. II.

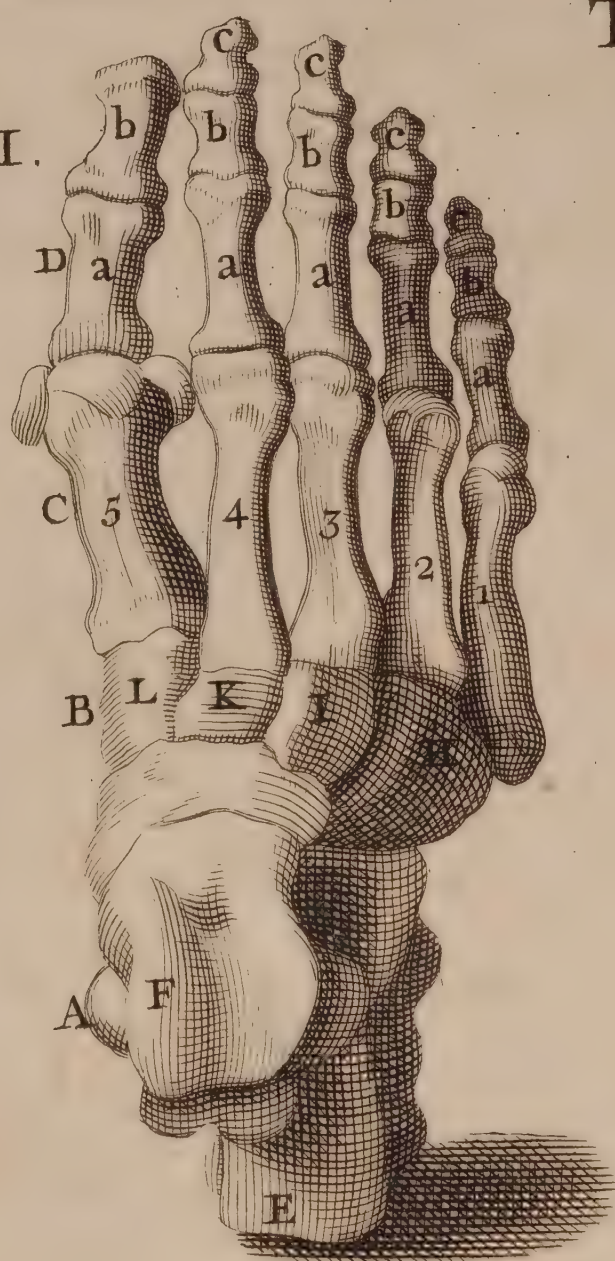


FIG. I.

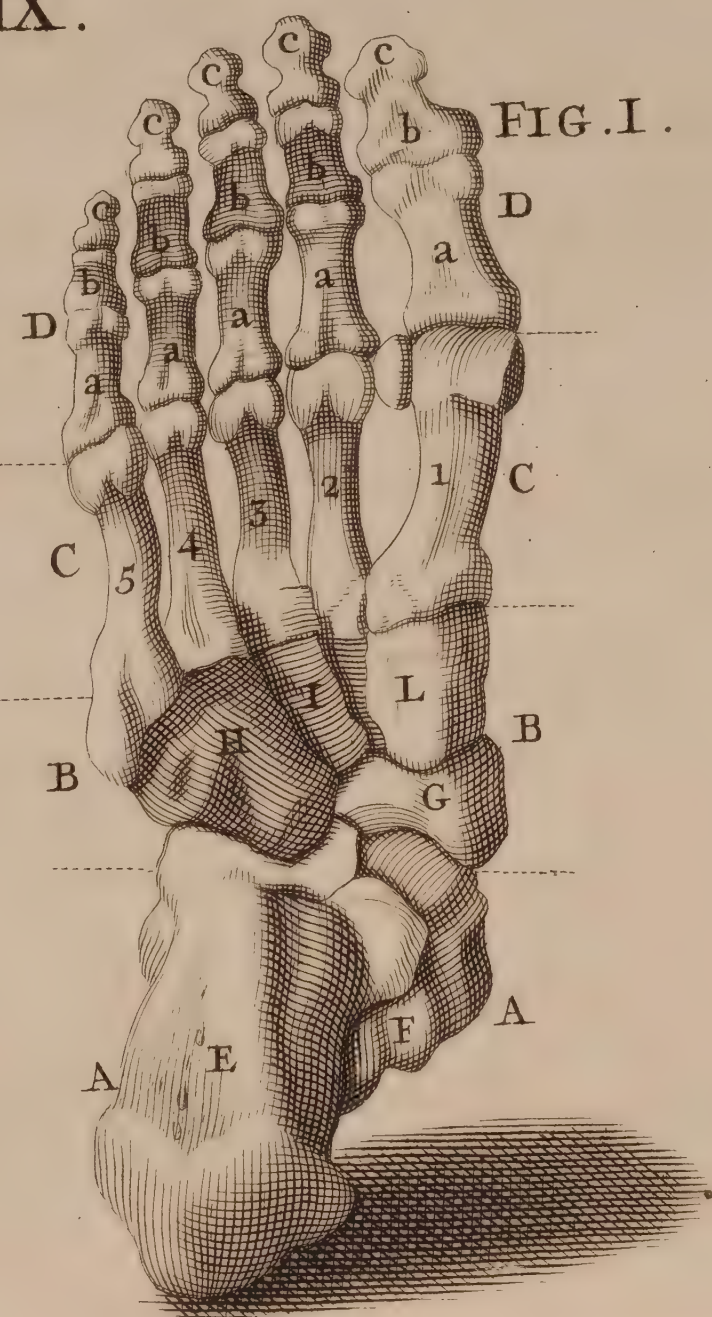


FIG. IV.

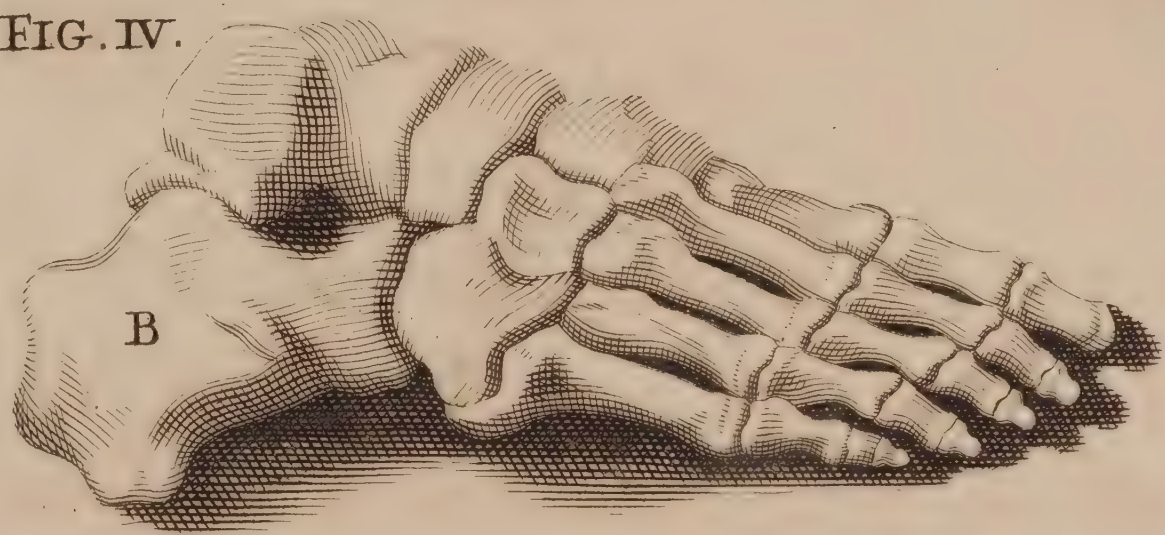


FIG. III.

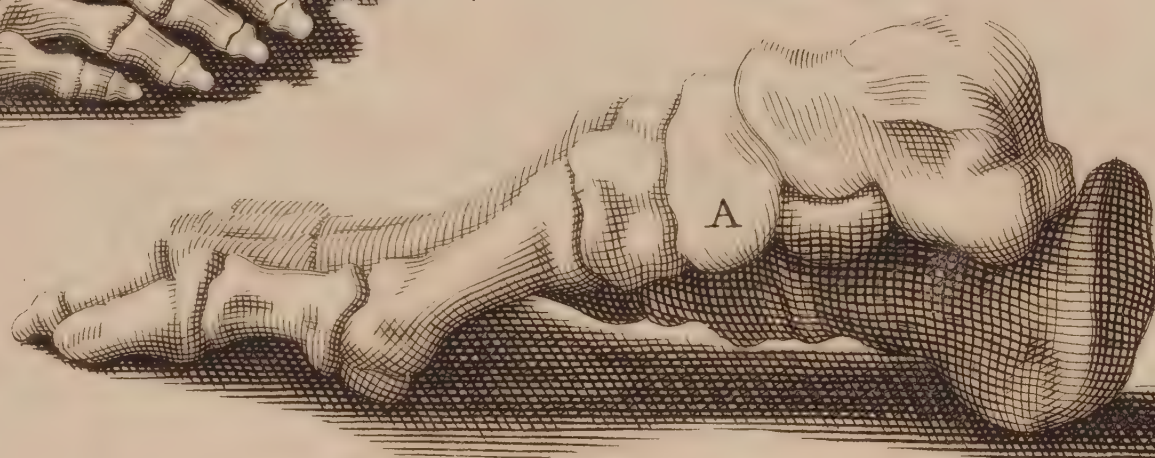


FIG. VI.

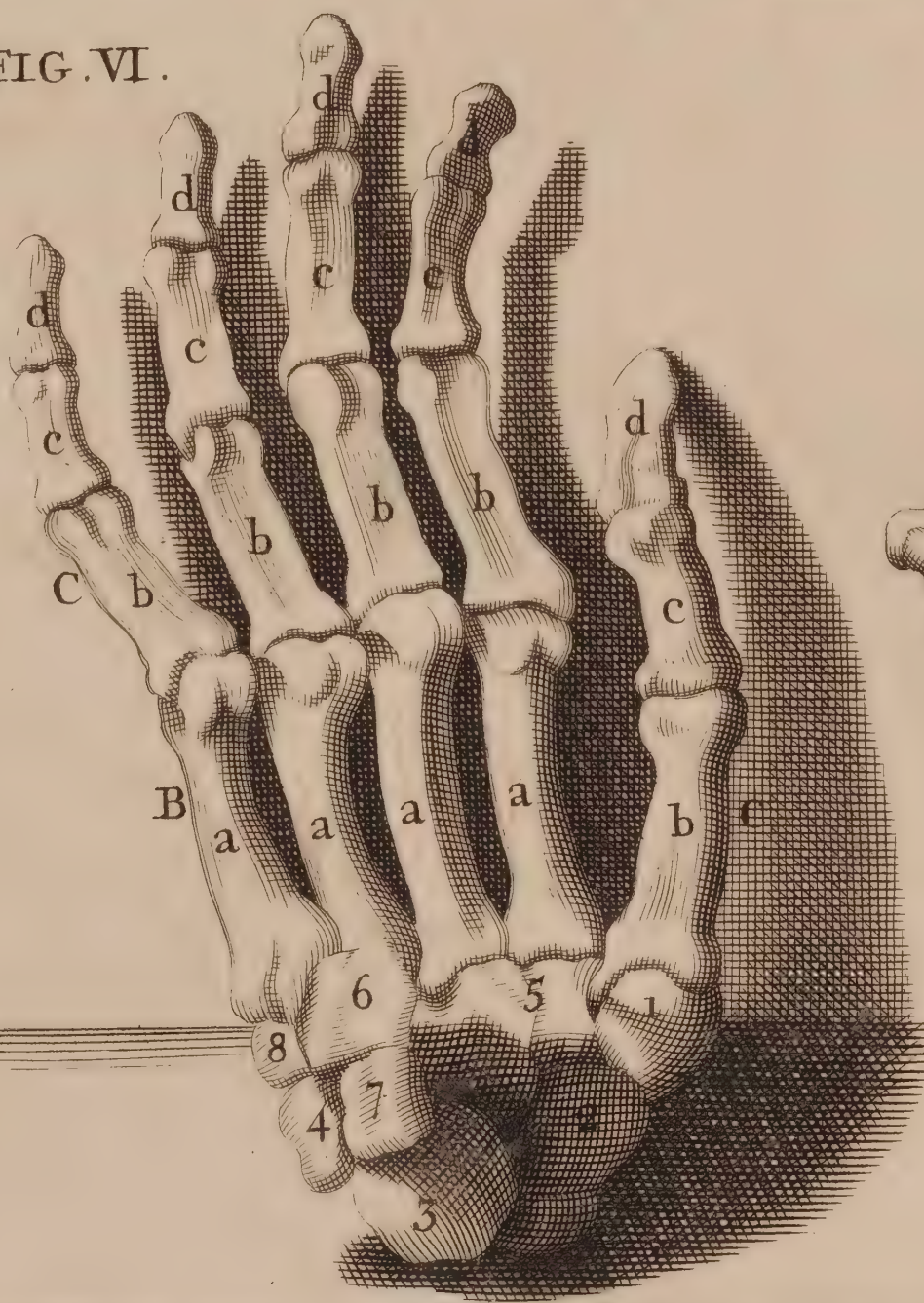
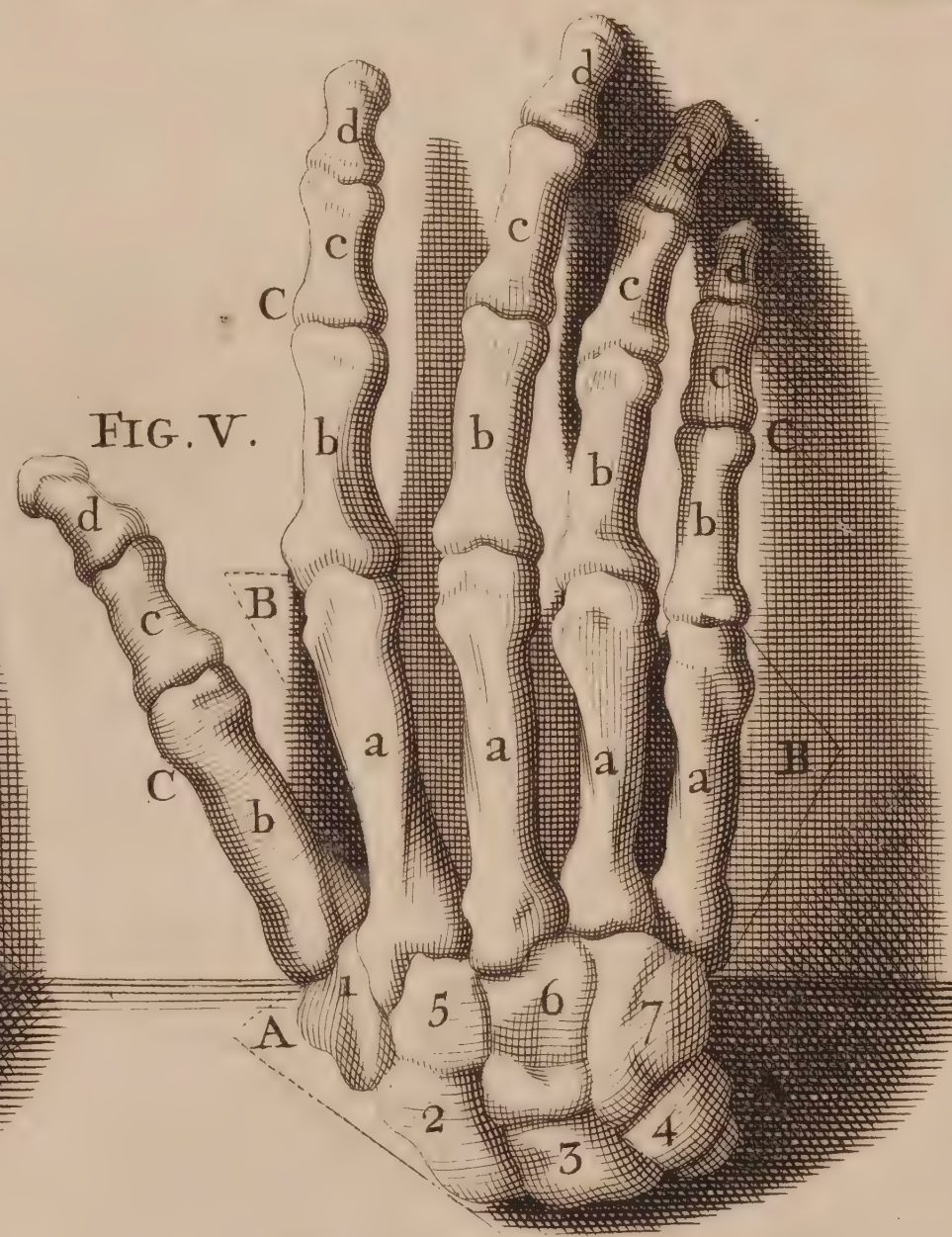


FIG. V.



EXPLANATION OF TABLE IX.

Wherein are shewn y^e BONES that Compose
the FOOT and HAND.

FIG. I & II.

*Shewing the left Foot in
two Views viz.^t upper and
under; divided into 4 Parts.*

A *Ossa Innominata, call'd y^e
Calcaneum.*

B *Tarsus.*

C *Metatarsus.*

D *Digiti or Fingers.*

*And in regard the Ossa
Innominata are, by some A-
natomists confounded wth the
Tarsus; We shall enumerate
the Bones of either part und.
their Proper Names.*

E *Os Calcis, . Calcaneum, or
Bone of the Heel.*

F *Astragalus or Talus. .*

G *Os Naviculare.*

H *Os Cubiforme.*

I *Mean Os Cuneiforme.*

K *Less Os Cuneiforme.*

L *Greater Os Cuneiforme.*

*1, 2, 3, 4, 5, The Five Bones of
the Metatarsus.*

*a b c Bones of y^e Fingers, their
Number three, in each ex-
cepting the Thumb, where-
in there are but two.*

FIG. III & IV.

*Shewing the Left Foot in
two Views viz.^t an Inner side
and an Outer side View.*

A *The Inner Part*

B *The Outer Part.*

FIG. V & VI.

*Shewing y^e left hand in two
Views, internal & external.*

A *First part of the Hand call'd
Carpus.*

B *Second part, call'd Metacarpus.*

C *Third part, call'd Fingers.*

*1, 2, 3 & c. The Eight Bones w^{ch}
Compose the Carpus.*

a *Four Bones of y^e Metacarpus.*

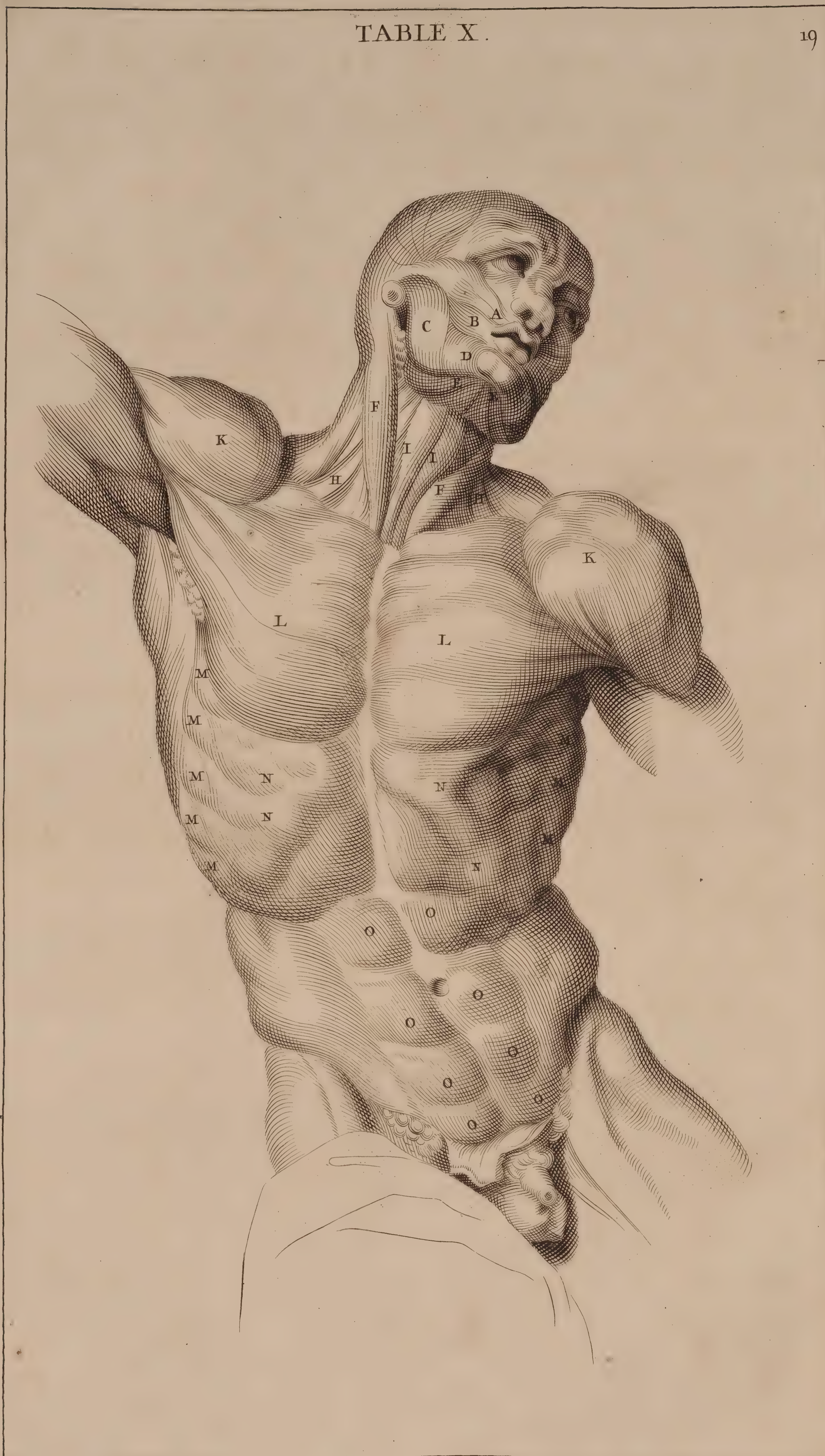
b *First Class,*

c *Second Class,*

d *Third Class,*

*} Of the Bones
of y^e Fingers,
in all Fifteen.*

TABLE X.



EXPLANTION OF TABLE X.

Wherein are shewn the Muscles which lye immediately under the Common Integuments, and in Slender Persons shew themselves in the Face, and the Forepart of the Trunk.

A. *Musculus* Attollens Labium superius.

B The Buccinator; so called, because in sounding a Trumpet, it swells and serves to draw the Lips lengthwise, & so to widen the Mouth.

C The Masseter, which assists in drawing up y^e lower Jaw.

D *Musculus* Deprimens Labium inferius.

d Foramen of the external Ear.

E *Musculus* Digastricus or Biventer, serving to draw y^e lower Jaw downwards.

F *Musculi* Mastoidei serving to incline the Head.

H *Muscles* serving to move the Os Hyoides.

I *Muscles* call'd Sternothyroides, serving to move y^e Cartilago Ensiformis or Thyroides.

K The Deltoides.

L *Musculi* Pectorales Majores.

M *Muscles*, from their indented extremities, called Serrati Antici Majores.

N *Muscles* of the lower Venter, or Abdomen; from the Position of their Fibres call'd Obliqui Descendentes.

O *Muscles* of the lower Venter; which proceeding from several Tendinous Intersections, form Prominences, and are called the

Recti of the Abdomen.



*Shewing the Muscles of the Human Trunk
in a Fore-side View.*

E X P L A - N A T I O N .

A *Musculi Biventre.*

B *Musculi Sternothyroi-*
dei.

C *Musculus Temporalis,*
Serving to draw the
Arm towards the
Breast.

D *Tendons of Mus-*
cles which having
their Origin in y^e
Scapula serve to
carry the Hu-
merus round.

E *Musculus Serra-*
tus Anticus Major
w^{ch} arises from y^e
Basis of y^e Scapula
& serves to move
it forwards and
downwards.

F *A Muscle called*
Obliquus descen-
dens Abdominis
w^{ch} wth y^e Rectus &
Transversalis,
Serves to com-
press the lower
Ventricle or Ab-
domen.

G *Musculus Trans-*
versalis of the Ab-
domen.

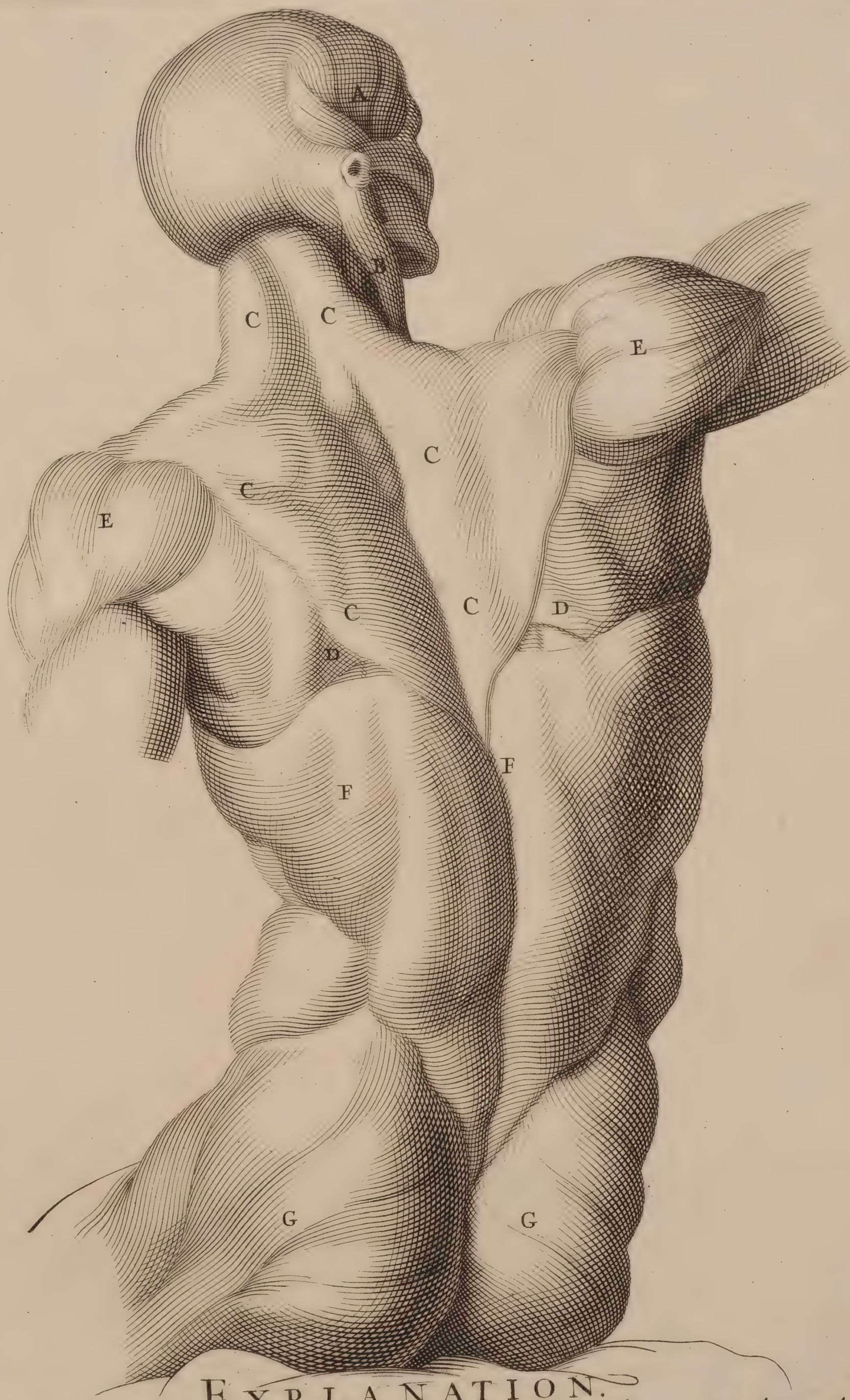
H *The Latissimus*
Dorsi which see
more distinctly
in the following
Figure.

I *Musculi Glutæi*
whereof in their
Place.



TABLE XII.

*Shewing those Muscles w.^{ch} appear at first sight in
y^e Hind Part of the Human Trunk or Busto.*



EXPLANATION.

- | | |
|---|---|
| <p>A. <i>Musculus Temporalis</i>, which serves to raise the lower Jaw.</p> <p>B The <i>Mastoideus</i> already mentioned.</p> <p>C <i>Musculus Trapezius</i> or <i>Cucullaris</i> serving to draw y^e Scapula upwards and Sidewise.</p> <p>D Parts of y^e <i>Musculus Rhomboides</i> w.^{ch}</p> | <p>serves to move y^e Scapula obliquely upwards.</p> <p>E <i>Musculus Deltoides</i>, one of y^e Elevators of y^e Scapula. F. A Muscle from its largeness call'd <i>Latissimus Dorsi</i>, & sometimes <i>Antiscapular</i>; from its Action backwards & downwards. G <i>Musculi Glutæi majores</i>, which are the Extensors of the Femur.</p> |
|---|---|

TABLE. XIII. Shewing the MUSCLES & other Parts (23)
lying underneath y^e Members mentioned in the Foregoing Table.

- A. *Musculi Splenij* w.^{ch} with some o-
thers, and particularly those y^e fol-
low, serve to throw back the Head.
B. *Musculi Complexi.*
C. *Musculi Levatores*
Scapulæ, commonly
call'd *Musculi Pa-*
tientiæ, from their
Action in shrugg-
ing up y^e should-
ers, in forced,
Submissions.
D The Scapula stripped

- of its Muscles.
E *Musculus Rhomboides*, serving to
move the Scapula obliquely upwards.
F The *Musculus Longissimus Dorsi*,
whose Use is to raise the Vertebrae
and the Trunk.
G *Musculus Latissimus Dorsi*, al-
ready mentioned.
H Os Ilium.
a Ribs.
b *External Intercostal Muscles*,
serving to draw the Ribs
upwards.



FIGURE I.

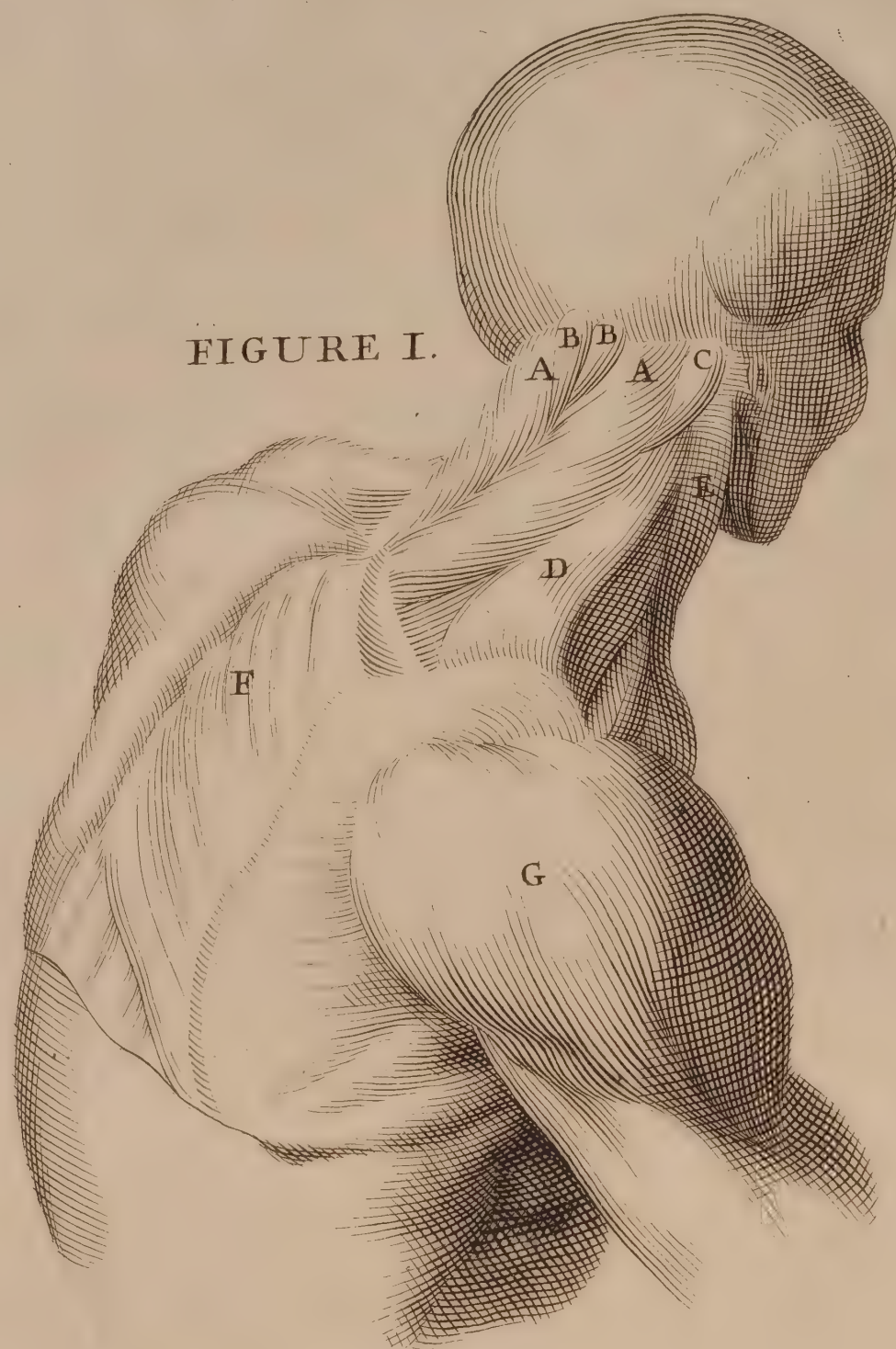
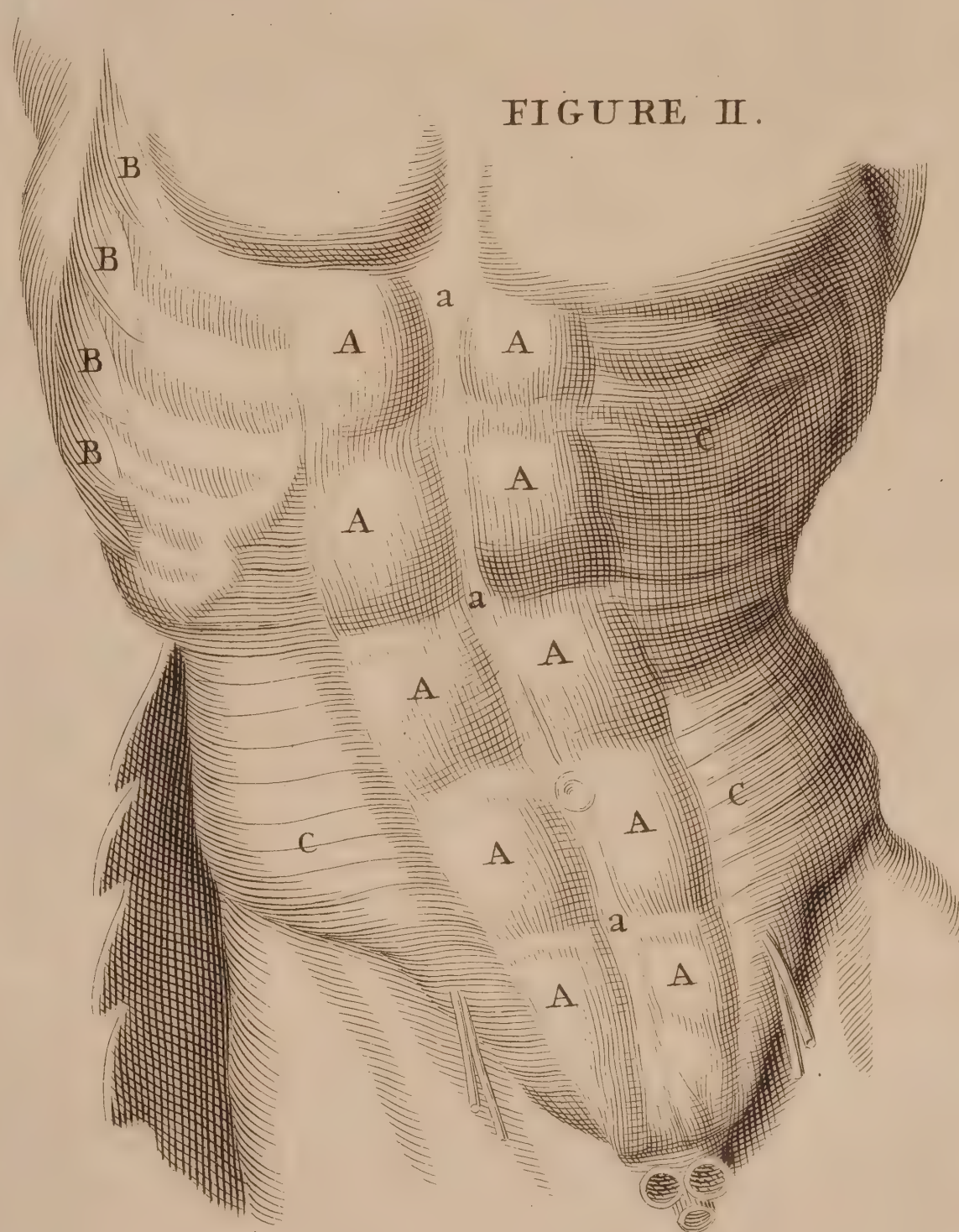


FIGURE II.



EXPLANATION OF TABLE XIV.

Wherein are shewn the **HIND MUSCLES** of the **NECK** and **TRUNK** on the Right Side: as also the **MUSCLES** *of the Lower Ventricle* somewhat more distinctly than in **TABLE** the Tenth.

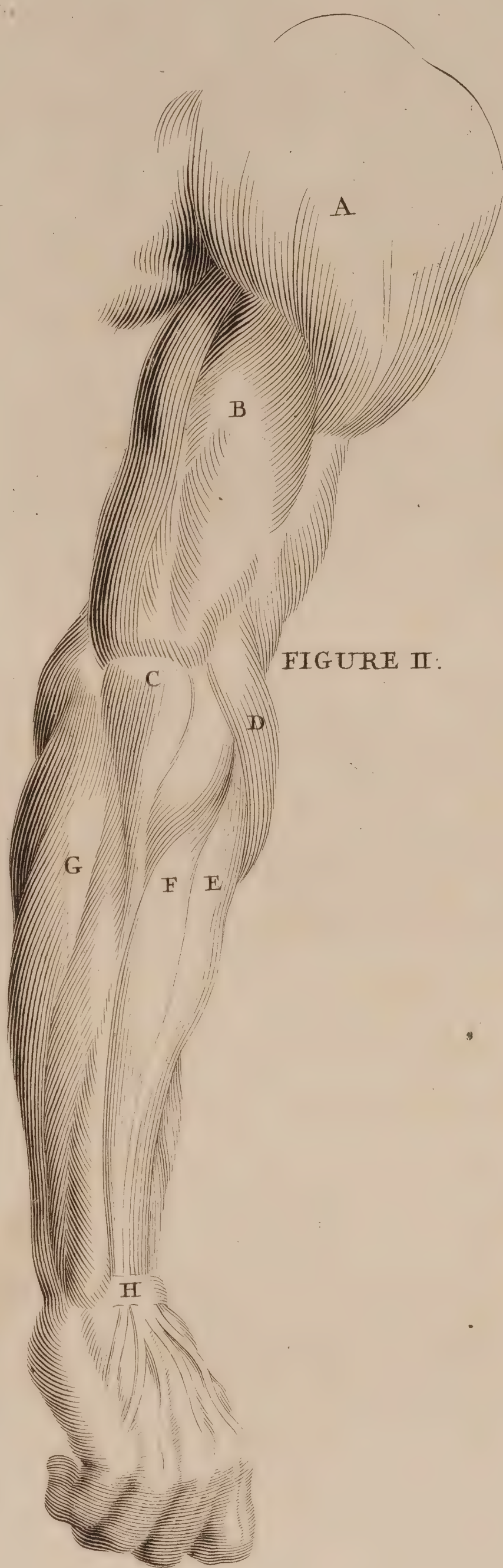
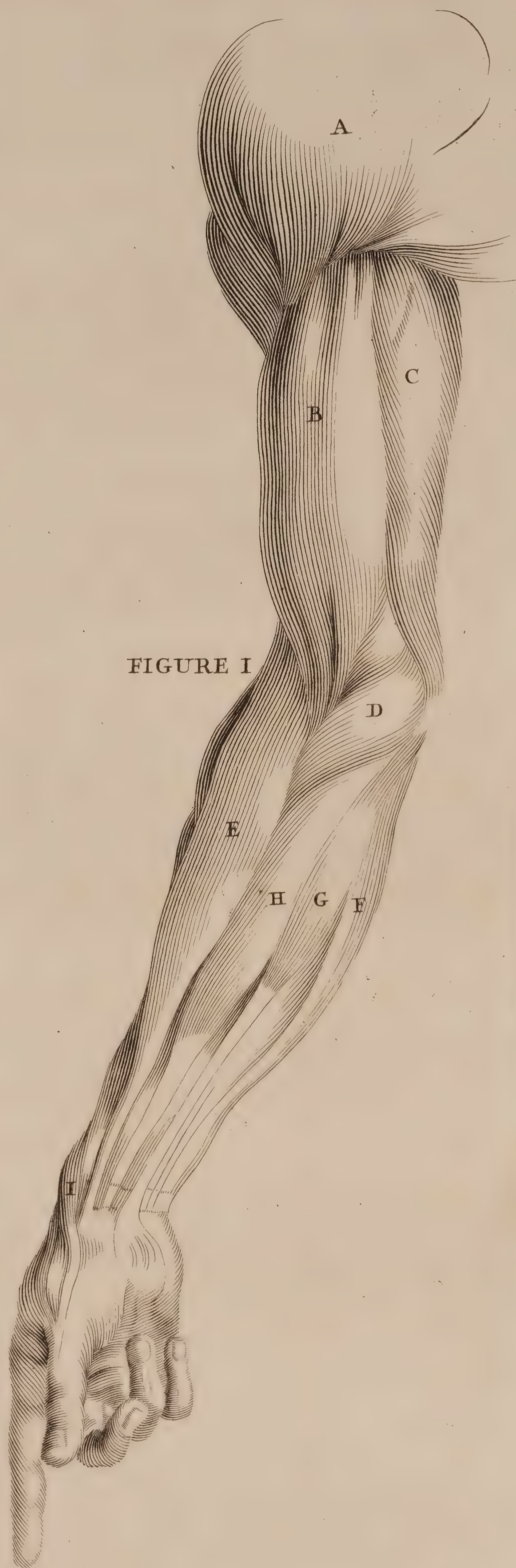
FIG. I.

- A *The Musculi Splenij.*
- B *Musculi Complexi.*
- C *Elevator Scapulæ Secundus.*
- D *Musculus Patientiæ.*
- E *Massoideus.*
- F *Rhomboides.*
- G *Deltoides*

FIG. II.

Of the same kind nth Table the Tenth.

- A *Musculi Recti.*
- B *Musculi Serrati Antici Majores.*
- C *Musculi Transversales, n^{ch}.*
Seperating y^e Vertebrae from y^e Loins, & passing transversely over y^e Peritoneum terminate in the Linea Alba.
The Linea Alba or white line running directly from y^e Cartilago Ensiiformis thro^g Navel to the Os Pubis.



EXPLANATION OF TABLE XV.

*Wherein are shewn the Muscles of the Arm and
the Hand both in a Fore and a Hind
SITUATION.*

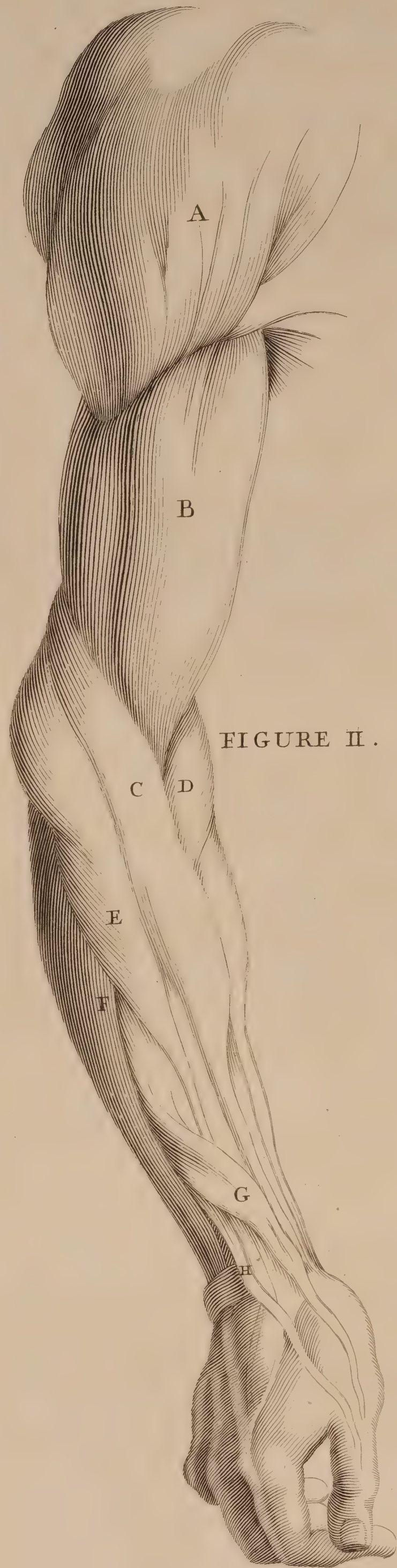
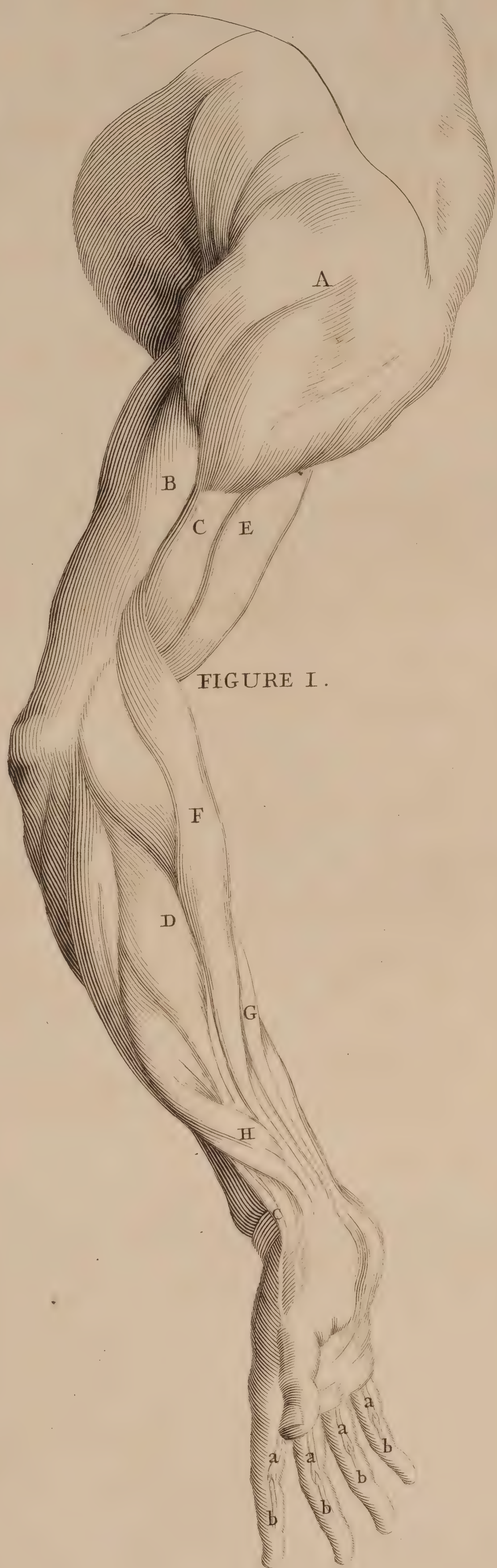
FIGURE I.

- A *The Musculus Deltoides.*
 B *Musculus Biceps so called
as having a double Origin.
It serves to bend y^e Cubitus.*
 C *The Musculus Brachiaeus,
serving also to bend y^e Cubitus.*
 D *The Musculus Pronator
longus or Rotundus Radii,
which serves to turn y^e Palm
of the Hand inwards, & As-
sists in giving a Circular Mo-
tion to the Arm.*
 E *Musculus flexor externus Car-
pi, w.^{ch} serves to bend y^e Wrist.*
 F *Musculus flexor internus Car-
pi, serving likewise to bend y^e
Wrist.*
 G *Musculus Palmaris w.^{ch} shuts
& contracts y^e Palm of y^e Hand.*

- H *Musculus flexor secundi Inter-
nodii Digitorum Manûs.*
 I *Musculus Primus Extensor
Pollicis.*

FIGURE II.

- A *Musculus Deltoides.*
 B *Musculus Primus Extensor
Cubiti.*
 C *The Tubercle called Olecra-
num.*
 D *Musculus extensor Carpi ex-
ternus.*
 E *Musculus extensor Digito-
rum Primus.*
 F *Musculus extensor Digito-
rum Secundus.*
 G *Musculus flexor internus Carpi.
Ligamentum Annulare externum*
 H *Carpi, Under w.^{ch} pass, & are con-
stringed y^e Muscles of y^e Cubitus
in the Use of the Hand.*



M. V. Gache Sculp.

EXPLANATION OF TABLE XVI.

Wherein are shewn the Muscles of the Arm and Hand in Fore-side Views; already mentioned in the former Table.

FIGURE I.

- A. *Musculus Deltoides.*
- B. *Musculus primus extensor Cubiti.*
- C. *Musculus Biceps.*
- D. *Musculus flexor Externus Carpi.*
- E. *Musculus Brachiaëus.*
- F. *Musculus Flexor 2.^{di} Internodii Digitorum.*
- G. *Musculus Flexor Internus Carpi.*
- H. *Musculus Secundus extensor Pollicis.*
- a. *Tendons of the Musculus Flexor 2.^{di} Internodii Digitorum perforatus.*
- b. *Tendons of the Musculus Flexor 2.^{di} Internodii Digitorum perforans.*

- c. *Musculus extensor Pollicis Primus.*

FIGURE II.

- A. *Musculus Deltoides.*
- B. *Musculus Biceps.*
- C. *Musculus Extensor Carpi internus.*
- D. *Musculus Flexor Carpi externus.*
- E. *Musculus extensor Digitorum primus.*
- F. *Musculus extensor Digitorum Secundus.*
- G. *Musculus extensor Pollicis Secundus.*
- H. *Musculus extensor Pollicis primus.*

Whercin are represented the Muscles of the Arm, and ³⁰
Hand, in several Situations.

FIGURE I.

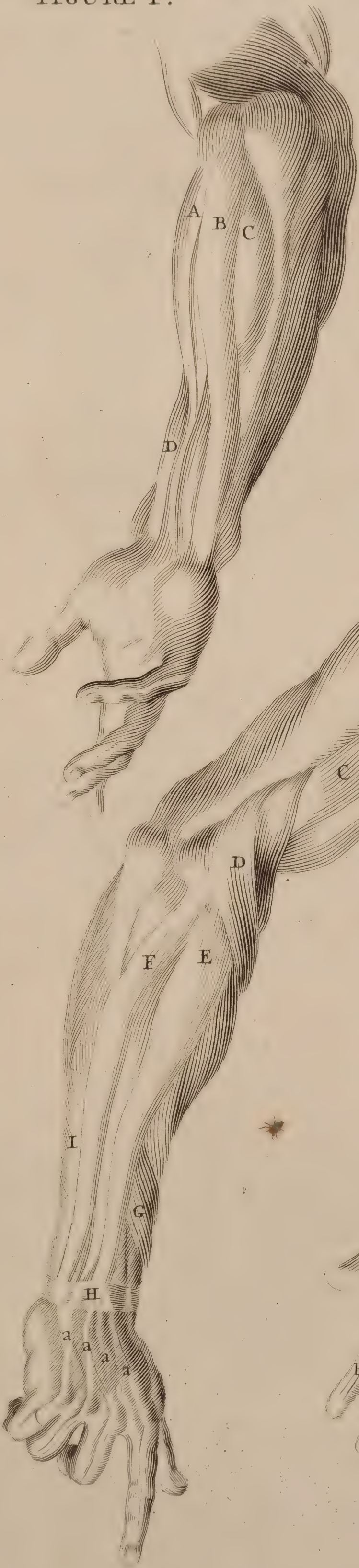


FIGURE I & II.

- A. The *Musculus Palmaris*.
B. *Musculus flexor Internus Carpi*.
C. *Musculus flexor Digitorum*.
D. *Musculus flexor externus Carpi*.
a. Tendons of the *Musculus Perforatus*.
b. Tendons of the *Musculus Perforans*.

FIGURE III.

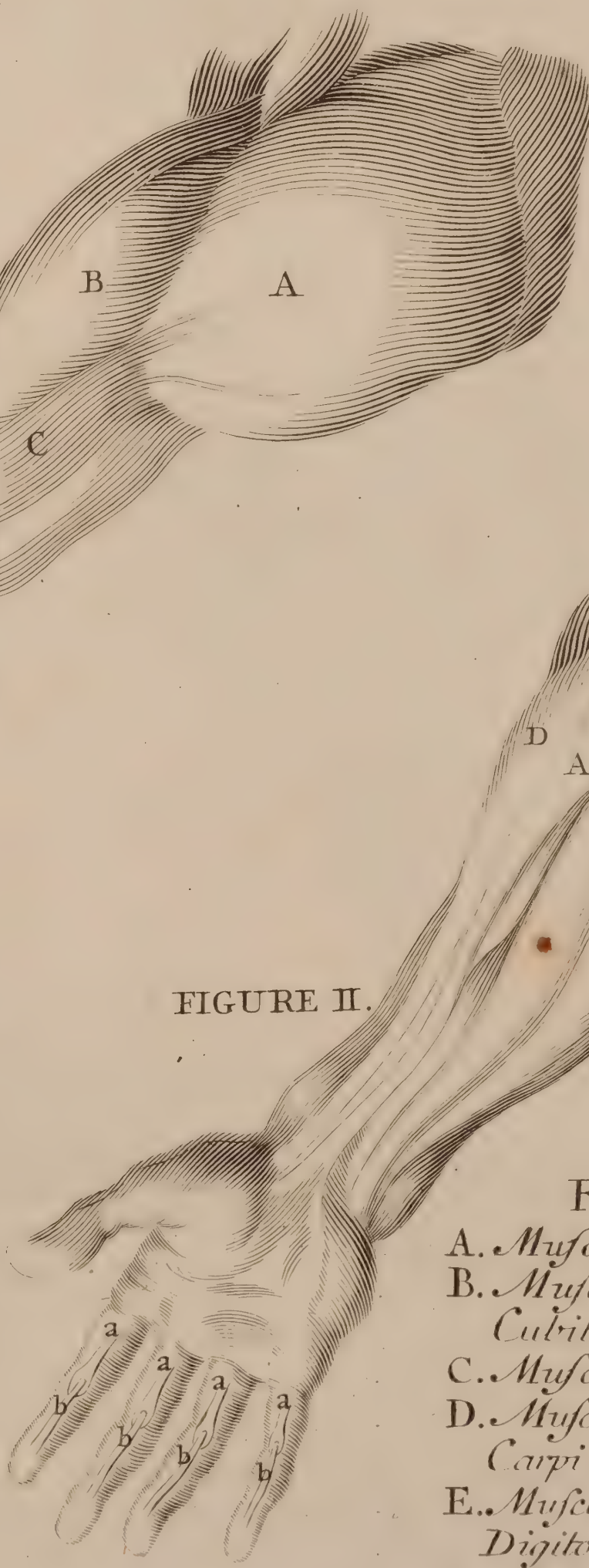


FIGURE II.

FIGURE III.

- A. *Musculus Deltoides*.
B. *Musculus Primus extensor Cubiti*.
C. *Musculus Biceps*.
D. *Musculus Flexor externus Carpi*.
E. *Musculus Primus Extensor Digitorum*.
F. *Musculus Secundus Extensor Digitorum*.
G. *Musculus extensor Primi Internodij Pollicis*.
H. *Ligamentum Annulare of the Carpus*.
I. *Musculus extensor internus Carpi*.
a. Tendons of the *Musculi extensores Digitorum*.

Wherein the Muscles of the Arm and Hand are shewn in different Situations.

FIGURE I.

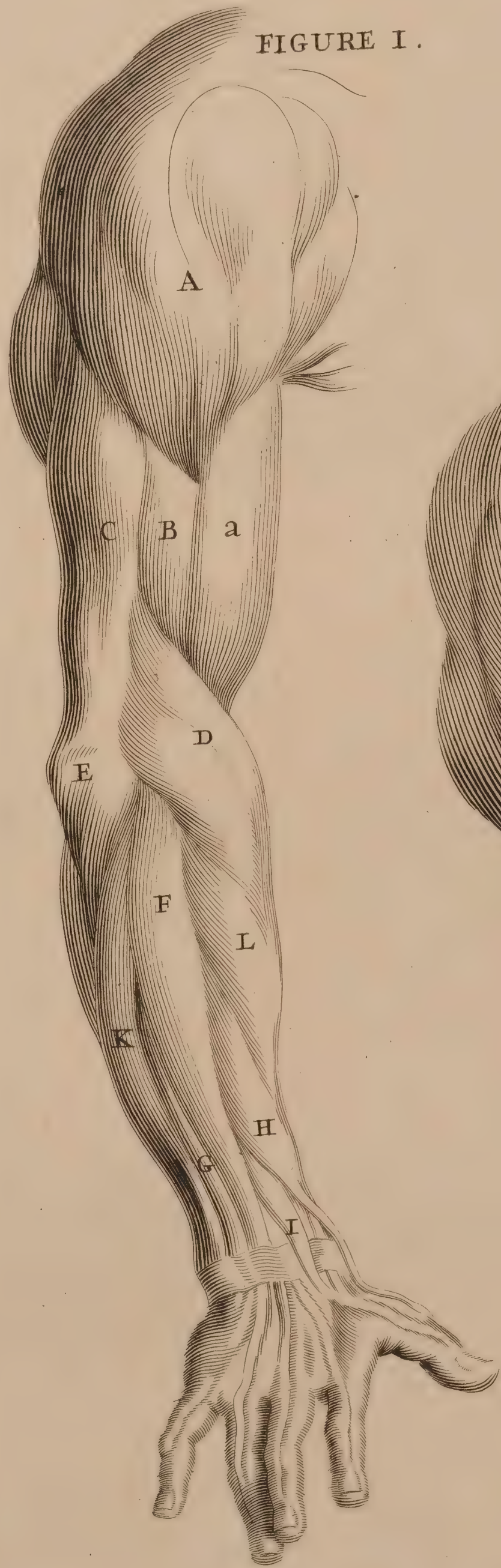
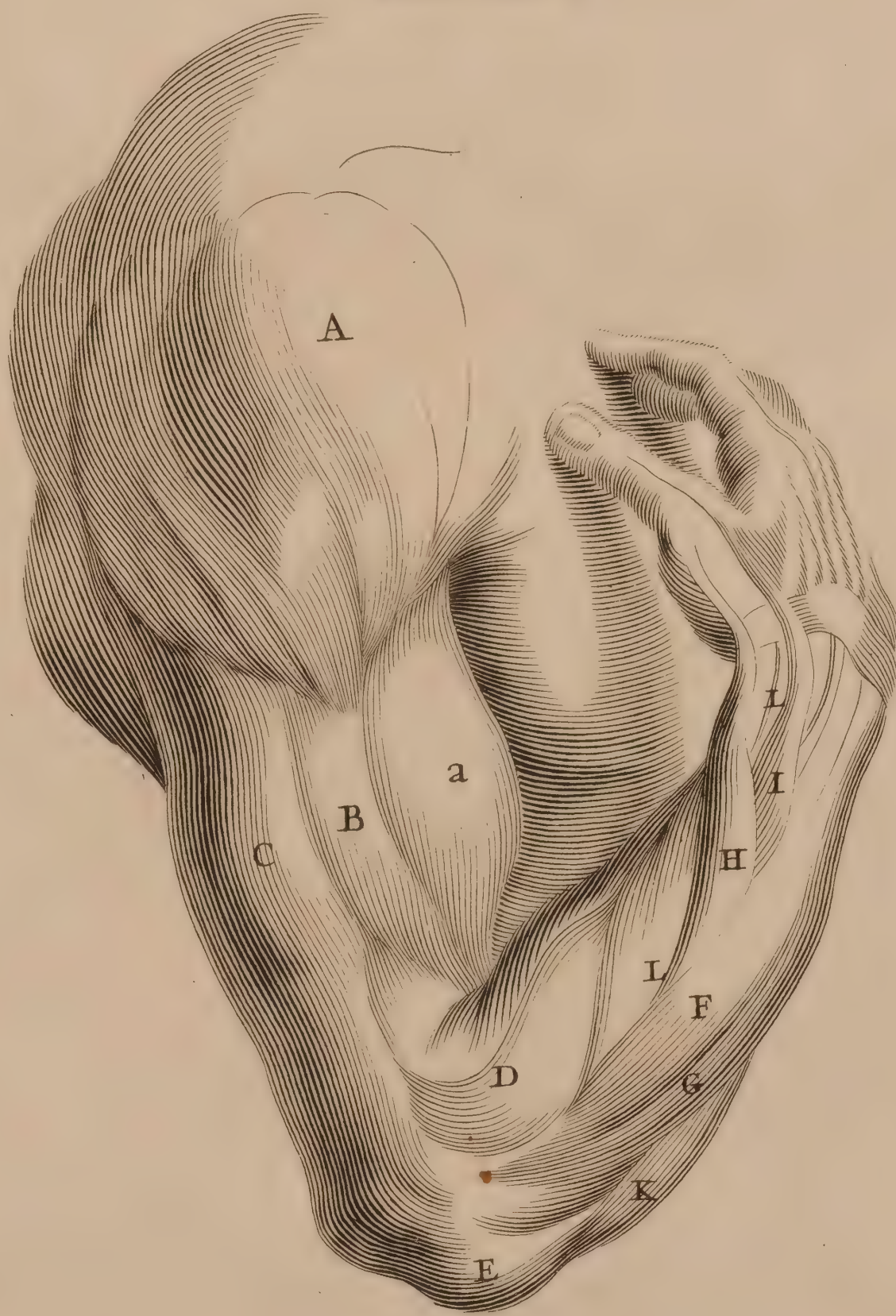


FIGURE II.



A. *The Musculus Deltoides.*
 a. *Musculus Brachiacus.*
 B. *Musculus Biceps.*
 C. *Musculus extensor Cubiti.*
 D. *Musculus flexor externus Carpi.*
 E. *The Olecranon.*

F. *Musculus extensor Digitorum Primus.*
 G. *Musculus extensor Digitorum Secundus.*
 H. *Musculus extensor 2.º Internodij Pollicis.*
 I. *Musculus extensor 3.º Internodij Pollicis.*
 K. *Musculus extensor internus Carpi.*
 L. *Musculus extensor Carpi externus.*

FIGURE I.

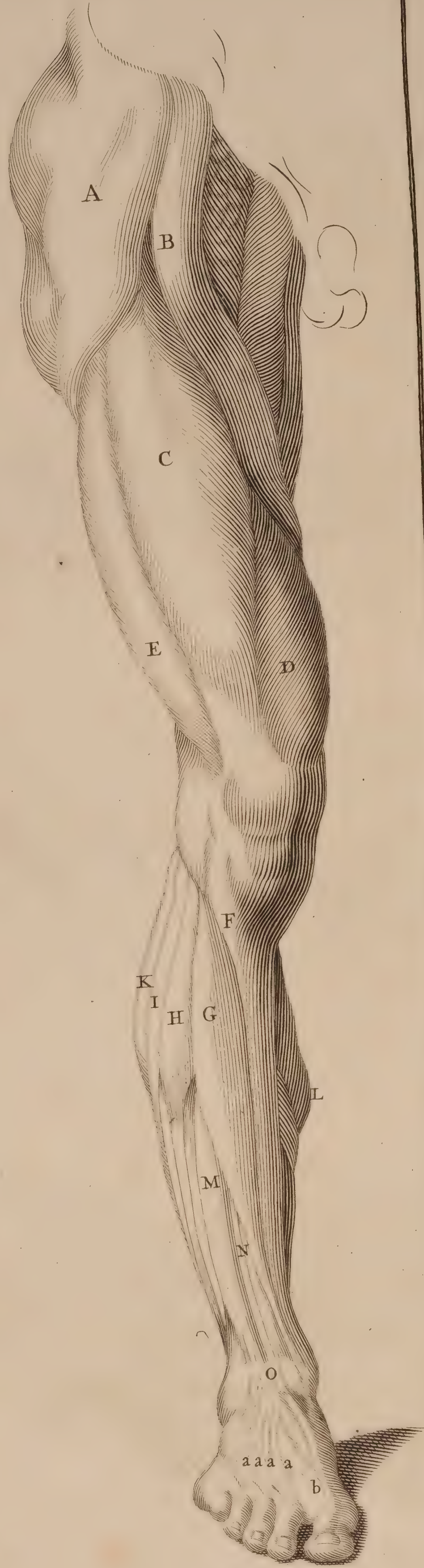
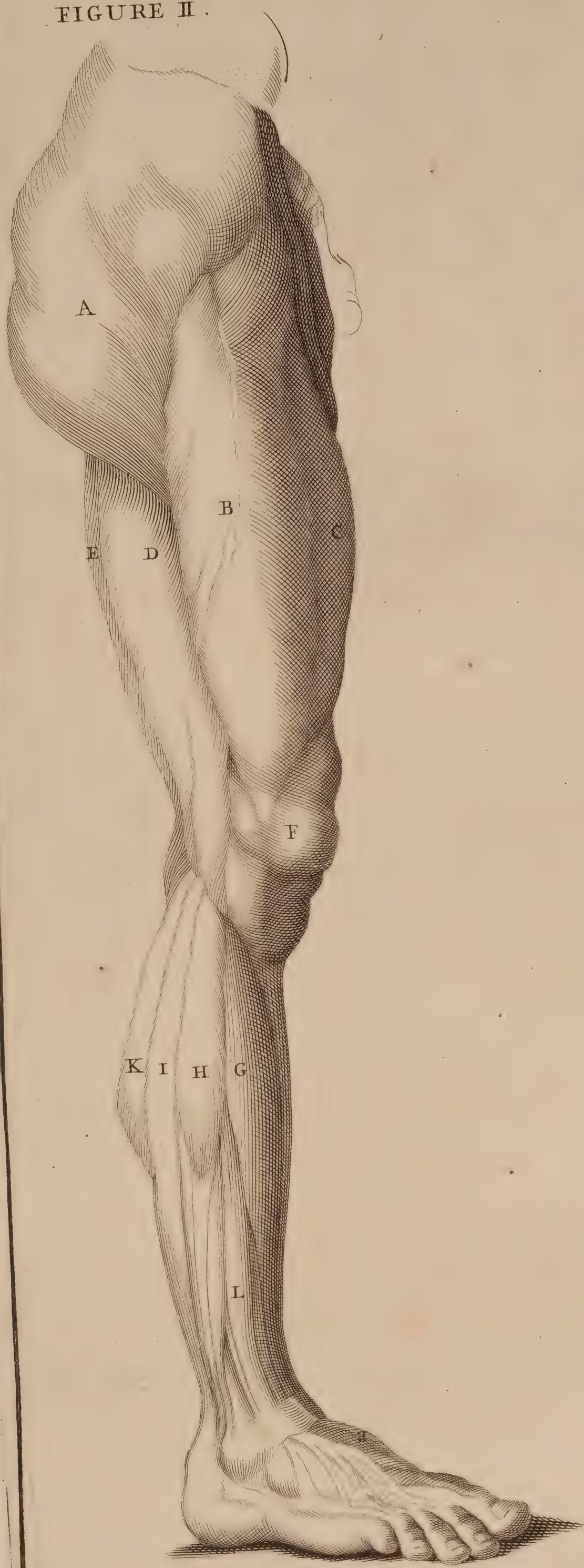


FIGURE II.



EXPLANATION OF TABLE XIX.

Wherein are shewn the **MUSCLES** of ^e**THIGH**, **LEG**
and **FOOT**, in **FRONT**, and in **OUT-SIDE** Views.

FIG. I.

- A. *Musculi* Glutæi, *Serving to draw up the Thigh.*
 B. A Muscle call'd Fascialis, from its running *æthwart* ^e*Thigh* like a Swath; & Sarrorius from the Use Taylors make of it in lifting one leg *across* the other.
 C. *Musculus* Rectus.
 D. *Musculus* vastus internus.
 E. *Musculus* vastus externus, all three appointed to extend the Leg.
 F. Os Tibiæ.
 G. *Musculus* Tibialis anticus, *serving to raise or bend* ^e*Foot*
 H. *Musculus* Peronæus posticus *serving to draw or raise* ^e*foot inwardly*
 LKI *Musculus* Gemellus, call'd also *Gastrocnemius* & *Soleus*, w^{ch} appearing united, form ^e*Calf* of the Leg, & will be shewn more distinctly in ^efollowing Table.
 M. *Musculus* extensor tertii Internodij Digitorum.

N. *Musculus* extensor tertii Internodij Pollicis.

O *Ligamentum Annulare* of ^e*Foot*, which binds in ^eTendons of the Muscles underneath it.

a Tendons of the *Musculus* extensor tertii Internodij Digitorum.

b Tendons of the *Musculus* extensor tertii Internodij Pollicis.

FIG. II.

A. *Musculi* Glutæi.

B. *Musculus* Vastus externus

C. *Musculus* Rectus

D. *Musculus* Biceps w. w^{ch} some others serve to bend the Knee.

E. *Musculus* Semimembranosus, *serving also to bend* ^e*Knee.*

F. Rotula or Patella of the Knee.

G. *Musculus* Tibialis anticus.

H. *Musculus* Peronæus Posticus.

IK *Musculus* Gastrocnemius & Soleus. united. — L. *Musculus* extensor

3.^{uj} Internodij Digitorum.

a Tendon of the *Musculus* extensor 3.^{uj} internodij Pollicis.

FIGURE II.

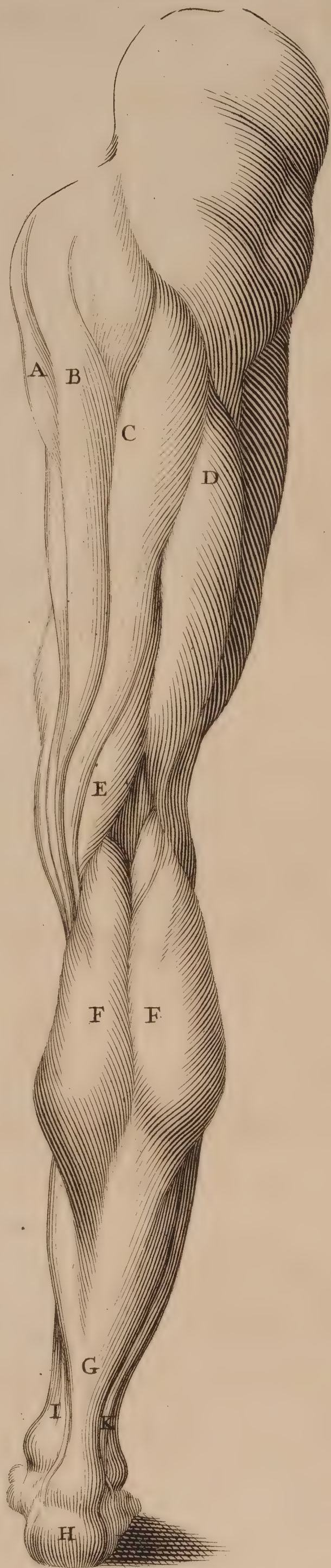
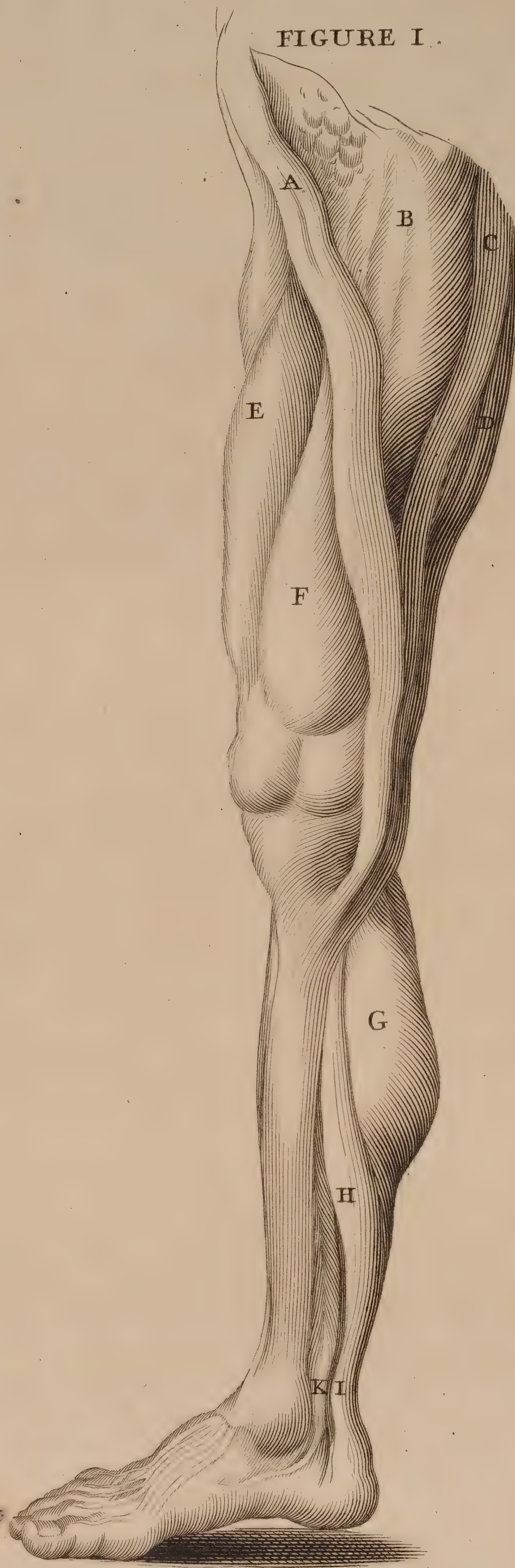


FIGURE I.



EXPLANATION OF TABLE XX.

Wherein the **MUSCLES** of the same parts are shewn in two different Views.

FIG. I.

- A *Musculus* Fascialis.
 B *Musculus* Triceps, *serving to draw one Thigh towards the other.*
 C *Musculus* Gracilis, *one of y^e Muscles serving to bend y^e Knee.*
 D *Musculus* Seminervosus, *serving for the same purpose.*
 E *Musculus* Rectus.
 F *Musculus* vastus internus.
 G *Musculus* Gasterocnemius.
 H *Musculus* Soleus, *v.^{ch} uniting with the last mentioned, forms a strong Tendon call'd Chorda magna in I.*
 K *Musculus* Tibiæus Posticus, *Serving to draw one foot towards the other.*

FIG. II.

- A *Musculus* Gracilis.
 B *Musculus* Seminervosus.
 C *Musculus* Seminembranosus.
 D *Musculus* Biceps.
 E *Musculus* Supoplitæus; *all which five Muscles serve to bend the Leg.*
 F *Musculus* Gasterocnemius, *or Gemellus, which forms the outer part of the Sura, or Calf of the Leg, below which it contracts itself into a large Tendon and forms the Chorda Magna in G.*
 H *The Heel.*
 I *Musculus* Tibiæus Posticus.
 K *Musculus* Peroneus Posticus.



EXPLANATION OF TABLE XXI.
*The Front View of an Anatomical Model, re-
 presenting the Surface of the Body;
 as taken from a Carcase.*

A <i>The Musculus</i> Palmaris.	a Olecranon.
B <i>The Os</i> Jugale.	b <i>Musculus</i> Palmaris.
C <i>Musculus</i> Attollens Labij Superioris.	c <i>Musculi</i> Serrati Antici Ma- jores.
D <i>Musculus</i> Masseter.	d <i>Musculus latissimus</i> Dorsi.
E <i>Musculus</i> Mastoideus.	e <i>Musculi</i> Obliqui Descendentes.
F <i>Musculus</i> Sternothyroideus.	f <i>Musculi Recti</i> Abdominis.
H <i>Musculus</i> Coracohyoideus.	g <i>Parts of the Musculi</i> Glutæi.
I <i>Musculus</i> Deltoides.	h <i>Musculus</i> Fascialis.
K <i>Musculus</i> Pectoralis.	i <i>Musculus</i> Rectus.
L <i>Musculus extensor</i> Humeri.	k <i>One of the Musculi Flexores,</i> Femuris.
M <i>Musculus</i> Biceps.	l <i>Musculus Vastus</i> Externus.
N <i>Musculus</i> Brachæus.	m <i>Musculus Vastus</i> Internus.
O <i>Musculus Flexor</i> externus Carpi.	n <i>Musculus</i> Triceps.
P <i>Musculus Flexor</i> internus Carpi.	r Patella of the Knee.
Q <i>Musculus Flexor</i> Digitorum.	s <i>Musculus</i> Tibialis Anticus.
R <i>Musculus Flexor</i> Pollicis.	t <i>Musculus extensor</i> Digitorum.
S <i>Musculus extensor</i> Carpi. externus.	u <i>Musculus</i> Peronæus Posticus.
T <i>Alter Musculus Flexor</i> Di- gitorum.	xz <i>Musculi, Gastrocnemius and</i> Soleus.
	y <i>Musculus extensor tertij</i> Interno- dij Pollicis.

TABLE XXII.
A side View of
same Model

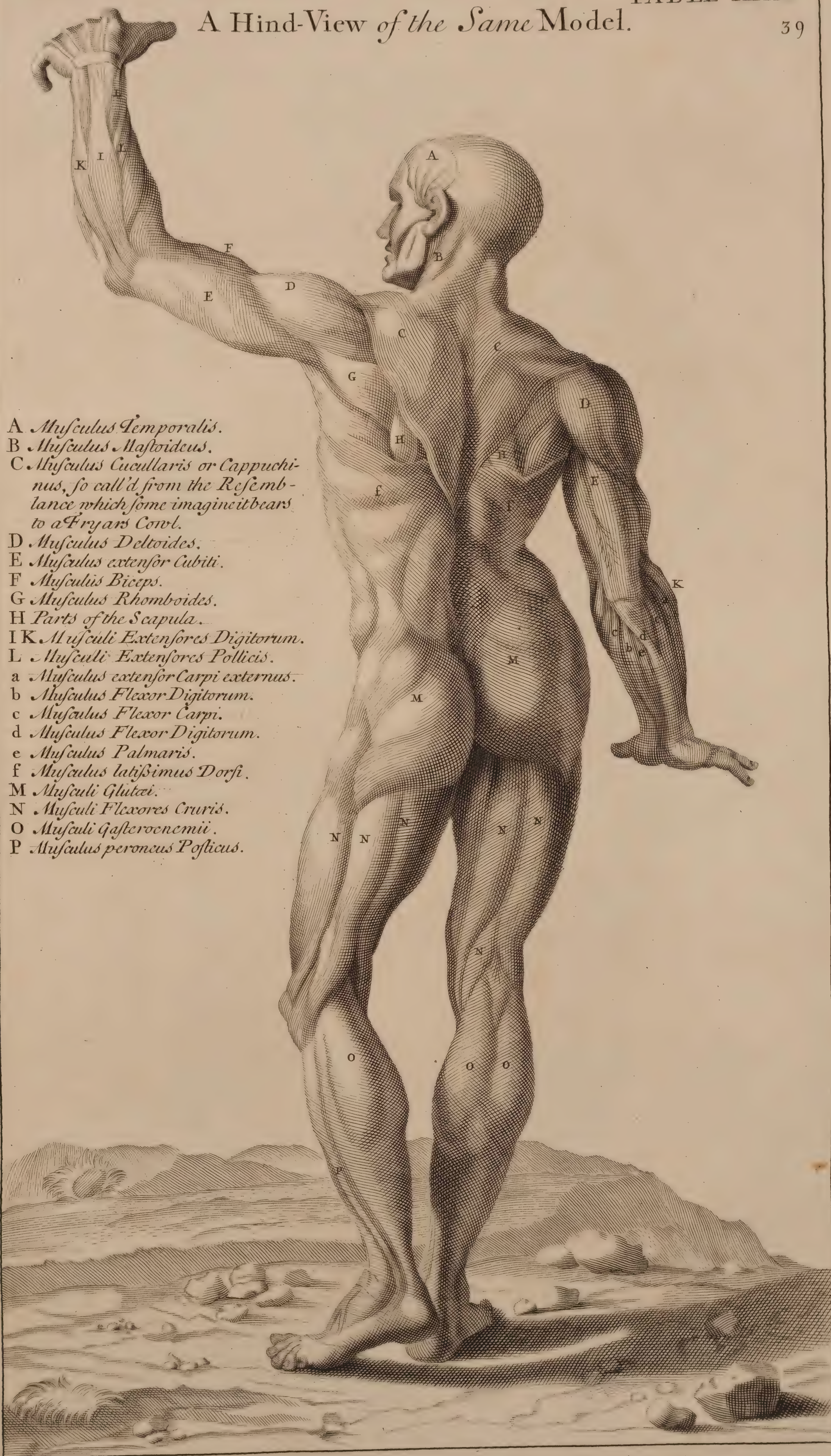


- A. *Musculus Mastoideus.*
B. *Musculus Elevator Scapulae.*
C. *Musculus Pectoralis.*
D. *Musculus Deltoides.*
E. *Musculus extensor Humeri.*
F. *Musculus Biceps.*
G. *Musculus extensor Cubiti.*
H. *Musculus flexor externus Carpi.*
I. *Musculus extensor Digitorum.*
K. *Musculus extensor Carpi externus.*
L. *Musculus extensor Pollicis.*
M. *Musculus extensor internus Carpi.*
N. *Musculus Biceps.*
O. *Musculus Palmaris.*
T. *Musculus flexor Digitorum.*
V. *Musculi flexores Carpi.*
X. *Musculus Elevator Pollicis.*

- a. *Musculus Serratus Anticus Major.*
b. *Musculus Obliquus Descendens.*
c. *Musculus Transversalis Abdominis.*
d. *Musculi Glutæi.*
e. *Musculus vastus externus.*
f. *Musculus Primus flexor Tibiæ.*
g. *Musculus Gastrocnemius.*
h. *Musculus Soleus.*
i. *Musculus Peroneus Posticus.*
k. *Musculus Tibialis anticus.*

A Hind-View of the Same Model.

39





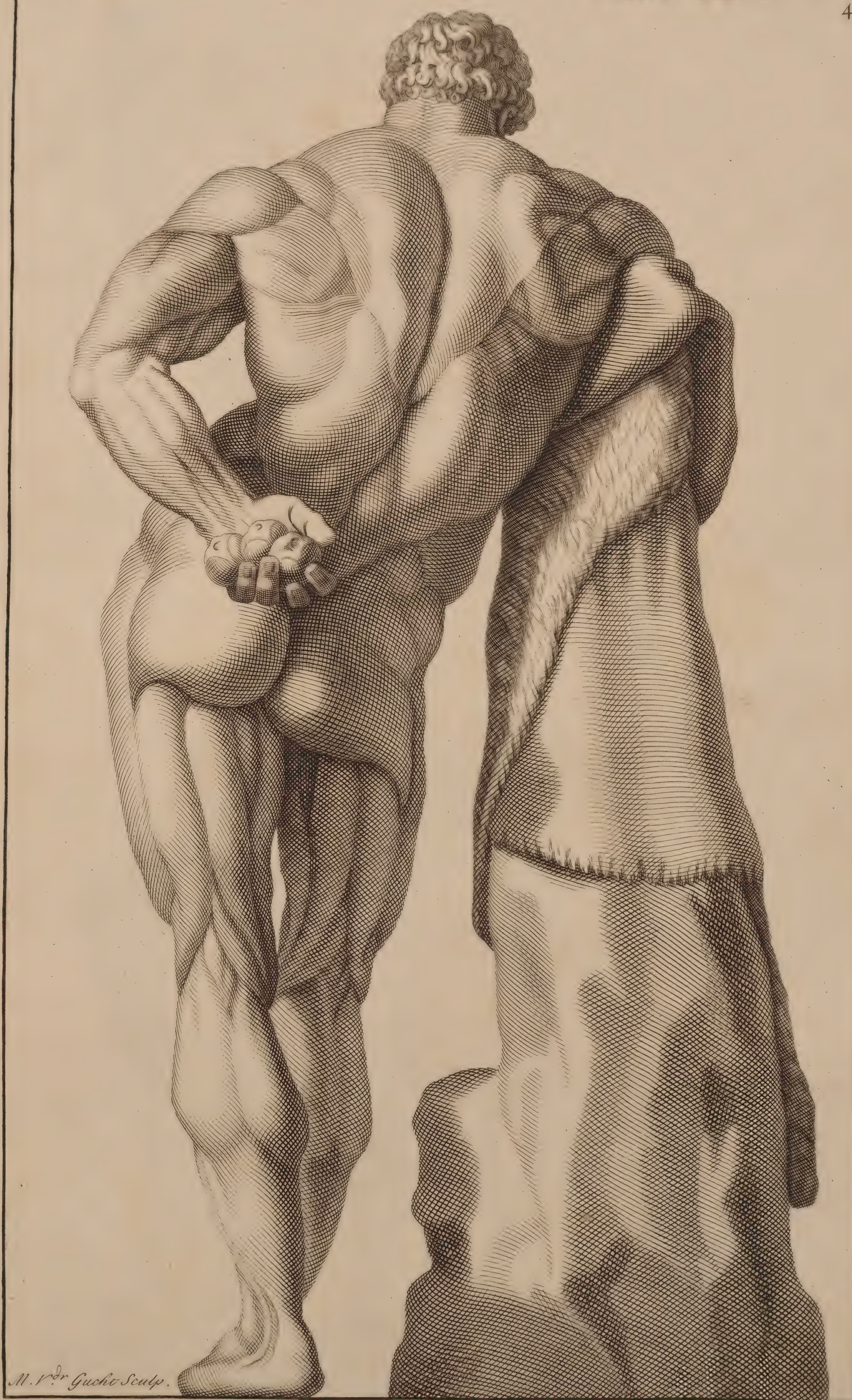
*M. V. Guche Sculp
1721*

A FRONT VIEW OF THE STATUE OF HERCULES IN THE FARNESE PALACE, CONSIDERD ANATOMI-
CALLY.





THE SAME HERCULES IN A SIDE VIEW.



M. V. G. Guich. Sculp.

THE SAME FARNESE HERCULES VIEW'D FROM BEHIND.



Andr. Nolte sculp.

A FRONT VIEW OF THE STATUE OF LAOCOON IN THE VATICAN CONSIDERD ANATOMICALLY.



THE SAME LAOCOON IN A SIDE VIEW



A THIRD VIEW OF THE LAOCOON, SEEN FROM BEHIND .

*G. V. Gucht Sculp.*

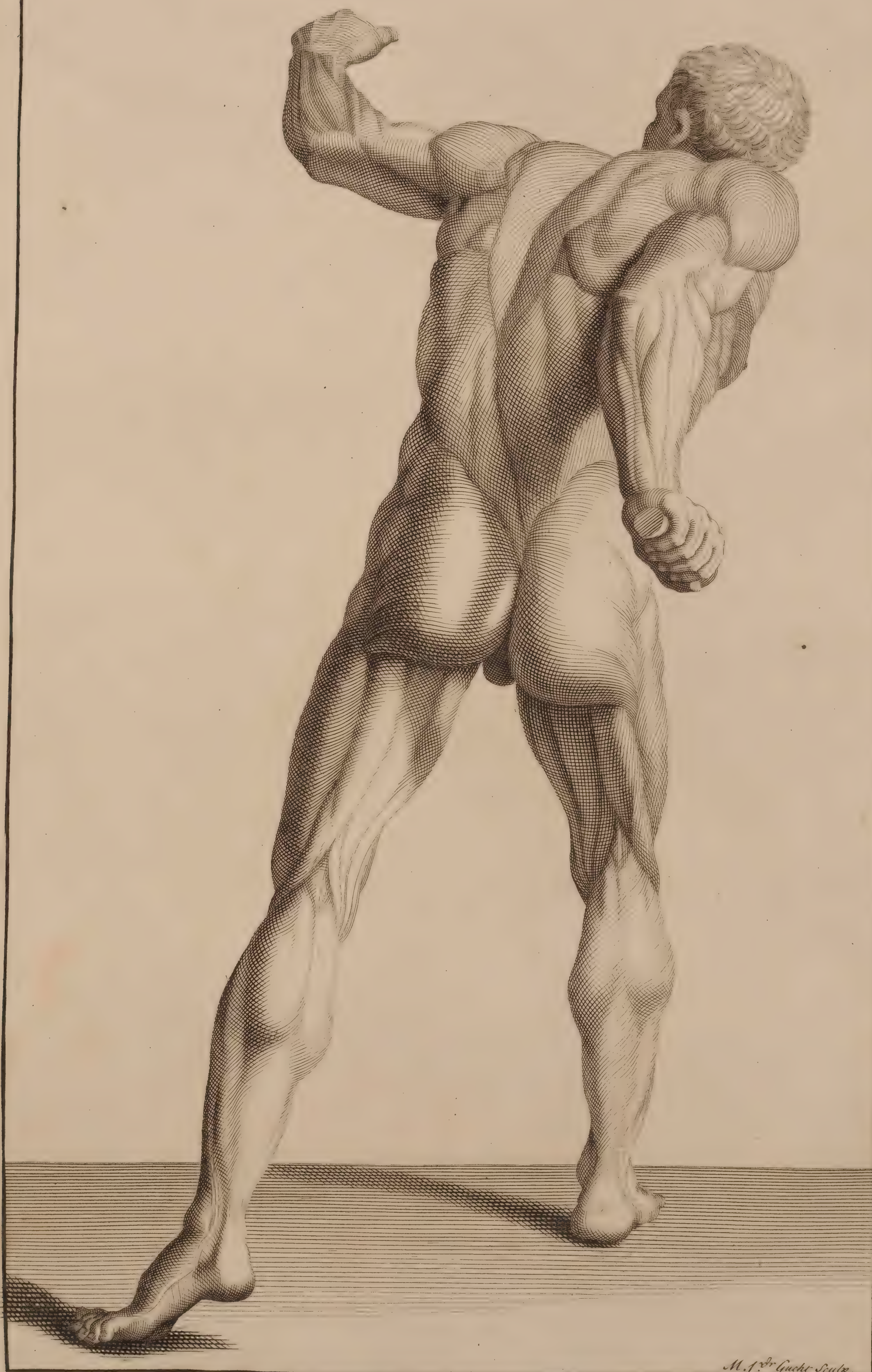
A FRONT VIEW OF THE GLADIATOR IN THE VILLA BORGHESE . CONSIDERED ANATOMICALLY .



A SECOND FIGURE OF THE SAME GLADIATOR REPRESENTED IN A $\frac{3}{4}$ FRONT VIEW



THE SAME GLADIATOR IN A SIDE VIEW



M. J. G. Guichet Sculp.

A FULL HIND VIEW OF THE SAME GLADIATOR .



G. P. Goult Scul.

THE SAME GLADIATOR VIEWD FROM BEHIND



THE SAME GLADIATOR VIEW'D HALF IN PROFILE AND HALF FROM BEHIND



AN ANATOMICAL MODEL EXPRESSING THE PROPORTIONS OF THE STATUE OF
FAUNUS IN THE VILLA BORGHESE. A FRONT VIEW



A SIDE-VIEW OF THE SAME ANATOMICAL MODEL



THE SAME ANATOMICAL MODEL; VIEW'D FROM BEHIND.

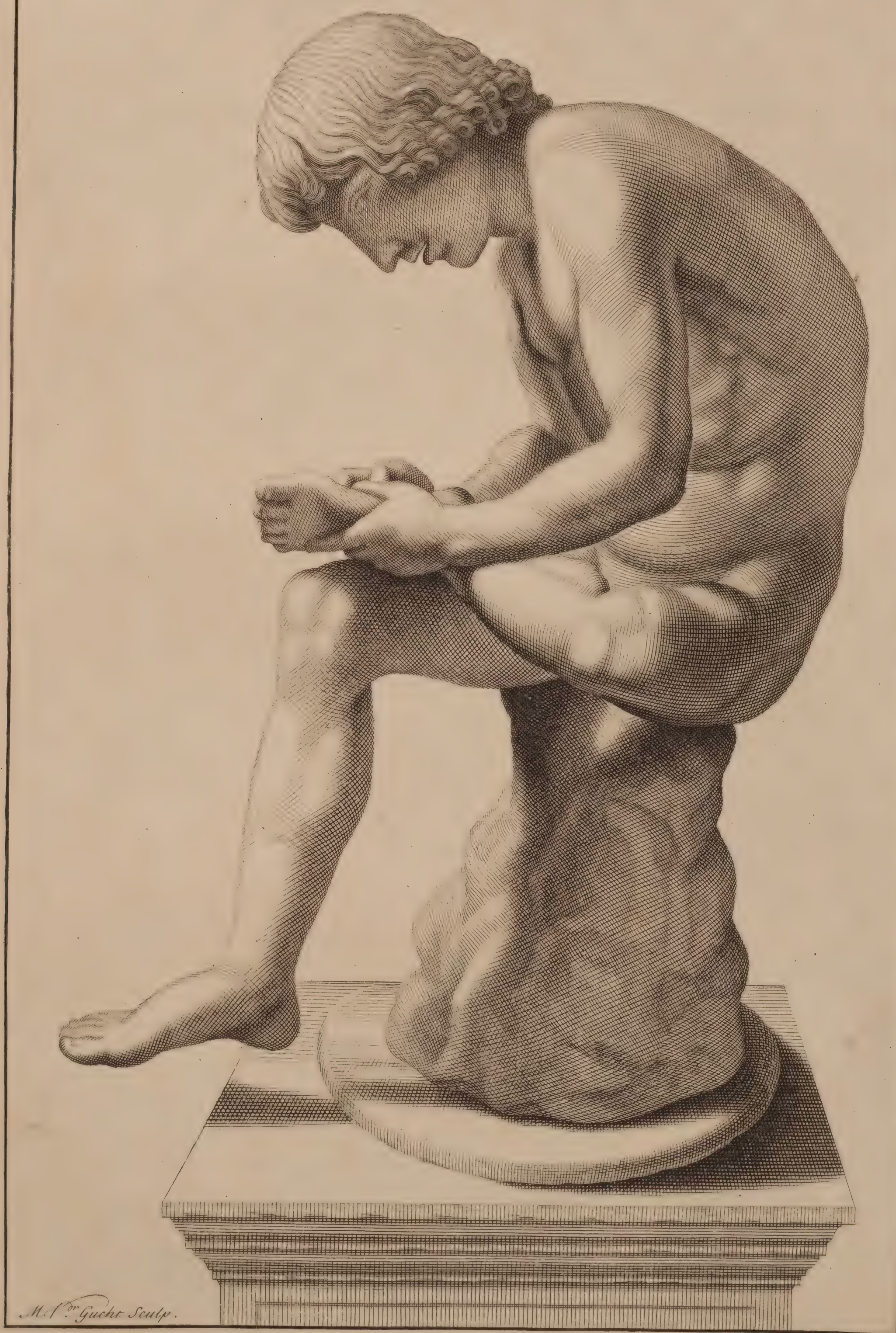


Rob.th Sheppard Sculp.

THE SAME ANATOMICAL MODEL, A FOURTH VIEW



THE STATUE OF VENUS OF MEDICIS VIEWD IN PROFILE:
 Here added by reason of the Beauty of its *Contour*; and the evenness of its
 Surface; without laying the Muscles bare, or any view to the Anatomy thereof.



ANOTHER STATUE OF BRAS IN ^EY CAPITOL
 of the Youth drawing the Thorne out of his Foot, consider'd accord^{ing} to its fine
 Out-line & Proportions; without any regard to the Anatomy thereof.



ANOTHER ANTIQUE STATUE CALLD THE AMAZON, REMARKABLE FOR ITS DRAPERI,
PRESERV'D IN THE PALACE OF THE DUKE DI CESI, IN THE SUBURBS AT ROME.

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